

The WIZARD'S SCROLL

DALLAS MAGIC CIRCLE
WILLARD the WIZARD RING

August 2011
Volume 11

The Official Publication
of the Dallas Magic Clubs

Inside this Issue

- 1 [Notes From Our August Meeting](#)
- 2 [September Meeting Information](#)
- 3 [Scribblings From The Scribe of The Scroll](#)
- 4 [Thoughts From The President](#)
- 5 [TAOM News](#)
- 6 [Spotlight On Jim Nevison](#)
- 8 [Gems From Diamond Jim](#)
- 9 [Dai Sanders' The Magic Maniac](#)
- 10 [TCA Convention Review](#)
- 11 [Larry Jennings & Dai Vernon](#)
- 12 [In The Mail by Mark Jensen](#)
- 14 [Announcements & Who Is Where](#)



"Back To School" Magic

August 16, 2011

The August meeting conflicted with a little event called Magic Live, but that didn't stop magicians in Dallas from having a good time. President Mike Smith called the meeting to order, and Sgt. at Arms Derrel Allen doubled up as acting Secretary while the other officers were off in Las Vegas. A number of guests attended the meeting including Richard Schmidt, Tanner Perdue, Christian Brewer, and Mitch Rogers. Clay Dribbel and Matt Martin from Magic etc.



The night's theme was "Back to School," so Erich Knight focused his teach-a-trick session on magic performed with school supplies. Including ninja like skills of the breaking of a pencil with a borrowed dollar bill, and a borrowed ring defied gravity as slid upwards on a broken rubber band, before the explanations the audience must have thought Erich was at least half vampire!

Open stage time involved a demonstration of a political nature as Geoff "Doc" Grimes presented a tale of a card trick he was able to perform for the Speaker of the House in D.C. earlier this year. Which included a very interesting story of troublesome spectators antics working in



the of favor the performer. He then demonstrated a few amazing feats of remote-viewing by calling out the names of randomly selected cards in a packet from a shuffled pack.

The formal show of the evening was hosted by emcee Derrel Allen. Our President Dr. Mike Smith preformed a mental effect with three coins for Fran Hatzenbuhler. Johnny Tophatz performed and he concluded with the transformation of a paper flower into a real flower in a flash.



Brian O'Neill performed an impromptu mental effect. Brian asked a spectator to merely think of a word from an invisible book from an imaginary bookstore and then picture the word as if it were in front of them. Just by reading the eye movements of the spectator, Brian correctly named the mentally selected word.

Mr. Goodfriend, dazzled the audience with a ring and rope routine while wearing an "Aussie" hat, in a Steve Erwin, or possibly Ian Richards dialect followed with a rope on ring effect.



Aaron Maynard closed out the evening with two effects including a floating table and The Professor's Nightmare. After that everyone went home.

DMC LECTURE SERIES

Doug Anderson will be lecturing on Sunday, Sept 18th.

Eugene Burger will be doing a special workshop, "Forces" on Saturday, Oct 29th.

Visit

<http://www.thats-impossible.com/lectures.htm>

for more information

DMC Officers

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Until July 2014

Cameron Rivers
I.B.M. Representative
Until July 2014

Dal Sanders
Wizard's Scroll Editor
Scribe@StageMagic.com

Coming Up At The DMC...

The Dallas Magic Clubs Themes for the next 3 Months are...

September:

Openers Versus Closers - Bring your favorite opener or closer effect. They can be close-up, stand-up or stage.

October:

Spooky Magic and Apparatus Night - Effects with a Haunted / Halloween Theme or Tricks with Apparatus.

November:

Close-Up Night or Tricks with Turkeys, Indian Corn or Pilgrims - Come prepared to show us your best close-up magic or how creative you are for the holiday season.

TAOM 2012

Danny Garcia, the new TAOM President is putting together a fantastic TAOM Convention that will be in Houston next year. To check out their Talent Line-Up, Hotel Info and to register please go to: <http://www.taom2012.com/>

TAOM 2013

Speaking of TAOM, while our TAOM Convention is just under 2 years away, we only have 1 year to get most of the pieces into place. We still have several opportunities for members to work on areas such as Publicity, Corporate Sponsorships and Web Master. If you would like to participate please contact Mark Jensen at Mark@TAOM2013.com

DUES ARE DUE

It is that time of year when we need to remind everyone that the Dallas Magic Clubs dues are due. Please send checks or cash to Reade Quinton, our Secretary/Treasurer.



Visit our facebook page.

DALLAS MAGIC CLUBS

September Meeting

Crosspointe Church/Community Center

Tuesday,
September 20, 2011

AT 7:00 PM

THEME:

"Openers Versus Closers"

Bring your favorite opener or closer effect.

They can be close-up, stand-up or stage.

OR...

Just bring something to perform!

SCRIBBLING FROM THE SCRIBE OF THE SCROLL



I hope you enjoyed The Wizard's Scroll last month. I realize that there was a lot to digest but I think it was worth it. This month you will see a few more changes to our little newsletter and even more content. This article for instance is new. Each month I will use this space to let you know what you can find inside the pages of *The Wizard's Scroll* for that month. I will also comment on the input of other contributors to the Scroll and I will also use this space for other magic related musings.

There were actually two gatherings of Dallas Magic Clubs members on August 16th. One of them was at the monthly magic club meeting and the other was in Las Vegas at MAGIC Live. Our usual DMC Reporter, Reade Quinton was among the revelers in Las Vegas so reporting what was happening at our monthly meeting fell to our Sergeant At Arms, Derrell Allen and regular Wizard's Scroll writer Brian O'Neal to put together the report on last month's meeting. Combined with the photographs of the official Dallas Magic Clubs photographer Daryl Howard you get a pretty good look at what the DMC members in Dallas were doing last month. As far as what the other half of the club members were doing...well remember, what happens in Vegas stays in Vegas. I'm just glad there were no pictures.

Speaking of pictures and Daryl Howard, it has now been over a year since he has missed a DMC club meeting. Personally I think that's an incredible record and we are all richer for his dedication not only because of his incredible photographs but also because of his fellowship. Be sure to take the time to thank him for his loyalty and his work.

Although you can see many of Daryl's photos in these pages there are always too many to publish here. Fortunately we get to publish all of them on the Dallas Magic Clubs Facebook site. Just [click here](#) to go to the site. If you are not already "a fan" of the page please click on the "Like" button. If we get enough members we will be able to get an easier to remember url. Right now it's <https://www.facebook.com/pages/Dallas-Magic-Club/121196427932281>.

This month President Mike Smith gets serious about humor in his article and Cameron Rivers gives us a serious review of the annual Texas Association of Magicians convention that was recently held in San Antonio.

This month our Scroll Spotlight shines on "Master Magician" Jim Nevison. Our article was written by the Dean of the DMC, Chuck Lehr. It is nice that even though Chuck has moved away he still finds ways to contribute to the magic club. Last month Chuck and Joannie attended Assembly 8 in Saint Louis and enjoyed themselves very much. The DMC remains in their debt for everything they have done to make the club what it is today.

Diamond Jim Tyler returns with impromptu miracles from his book and iPhone app Bamboozlers 1, Dal Sanders revisits where he was on September 11, 2001 and Mark Jensen reports on what he found inside the covers of *The Linking Ring*, *M-U-M* and *Genii* magazine.

And finally, this issue of The Wizard's Scroll brings you a scoop. Yes, Brian O'Neal has uncovered a find that has not been reported anywhere else. Wait until you read about the treasures of Dai Vernon and Larry Jennings that have been found in Elgin, Texas. No other magic magazine has reported about this. No one else has the photos that you will see. This is a great story and I thank Brian for sharing it with us.

In fact, I want to thank Brian O'Neal, Cameron Rivers, Daryl Howard, Mike Smith, Mark Jensen, Diamond Jim Tyler, Derrel Allen, and everyone else who has contributed to making this issue great We hope you enjoy it.

I was very sorry to hear from Bill Palmer that his wife of 43 years, Carol has died from lung cancer. In Bill's own words "She was my strong right arm, my other half, my soul and my inspiration". Bill has many friends in the Dallas Magic Clubs and I know he would love to hear from you all over this very sad time. Bill's email is bill@billpalmer.com.



THOUGHTS FROM THE PRESIDENT MIKE SMITH

"Philosophy is concerned with two matters: soluble questions that are trivial, and crucial questions that are insoluble."

"It is important to be serious about the silly and silly about the serious."

Now, before some of you stop reading, please know I will be relating these quotes to the practice of magic and our Dallas Magic Club. The first is a quote is from Martin Gardner's *The Ways of a Philosophical Scrivener*. The second is from Robert E. Neale in his *Magic Matters*. Both of these philosophers were/are magicians. The question for us is how do we each find the balance in our magical presentations between too light (trivial/silly) and too heavy (insoluble/serious)? It is also a question I ask myself regarding our monthly DMC meetings.

As a counselor and therapist I read professional journals that include a lot of research (serious). One of the questions I frequently ask myself is, "Are we measuring what is valuable (serious?), or are we valuing what is measurable (silly?)?" Measurable and valuable are not always the same. I think this question could be asked of a number of different endeavors: science, education, religion, business, the arts and entertainment. This brings me back to magic. For us, magic is a form of entertainment and artistic expression. One of the reasons magic is often not taken seriously by many as an art form is that it is seen as trivial/silly (minor entertainment for children). Even if we may try to present it as mentalism, Bizarre magick or as Gospel magic, which deal with insoluble/serious themes, it is experienced by many as trivial or superficial.

For me the way that we as magicians can find the best balance between the silly and serious is the creative use of humor, playfulness, and imagination. Ever since I first saw the movie, Patch Adams, some years ago, I've been interested the healing power of humor. Consider the following quotes about the power of humor and laughter:

- ★ "A cheerful heart is good medicine, but a downcast spirit dries up the bones."
Proverbs 17:22
- ★ "Against the assault of laughter nothing can stand." *Mark Twain*
- ★ "...humor is emotional chaos remembered in tranquility." James Thurber
- ★ "Anything worth taking seriously is worth making fun of." Tom Lehrer
- ★ "...children laugh about 400 times a day; adults perhaps 15 times a day." *APA Monitor, March, 1999*

If you want to get "serious about humor," check out the American Association of Therapeutic Humor (www.AATH.org). The first academic degree in "medical clowning" is available in Israel and in the USA the Big Apple Circus has helped train and place "clown doctors" in more than 18 facilities nationwide.

I am not naturally "funny" but I can be humorous. I try to use humor in my magical presentations (stand-up and close-up). I laugh a lot even though my "day job" deals with many serious and, in some cases, insoluble, issues. In my practice of marriage and family counseling I use humor: surprise, exaggeration, absurdity, wordplay, metaphorical mirth, tragic/comic twist, and confrontation/affirmation humor. We all can use our particular forms of humor in our magical presentations. We can also use humor in our DMC as we deal with each other about our strongly held views about magic and how our organization functions.

Next month, we will deal with playfulness and imagination. Until then, Abracadabra ("I create as I speak")

—*Mike*



TAOM CONVENTION REVIEW

BY CAMERON RIVERS

The Texas Association of Magicians convention is one that is very dear to me. It's the first convention I ever attended and is a great chance to catch up with people that for whatever reason, you don't normally get to talk to or spend time with. This combined with the lineups of lectures, shows, contests, and activities results in a great experience for everyone.



The line-up for the convention was outstanding, with such acts and lectures as John Archer, Quenton Reynolds, Wayne Dobson, and Gaeton Bloom. Unfortunately for most convention goers, the Gaeton Bloom lecture was on Monday morning after most people had left and it was surprisingly the best lecture at the convention.

This year's TAOM convention was very familiar. There were no surprises in store or attempts to reinvent the convention as we know it, just a good, solid convention. My very first interaction with the convention was a phone call from a friend on the drive down. The schedule had been difficult to pin down because it wasn't up on the TAOM website all the time and it seemed like it changed once every week or so. Well, the phone call was to tell me that the schedule had changed once more, this time rearranging some of the lectures into time slots that someone thought were better. *Great*, I thought. *The convention hasn't even started yet and we have another scheduling issue.*

When I arrived at the hotel, it took me a few minutes to figure out where the registration room was, and I had to ask one of the hotel staff who directed me to the 22nd floor. The registration process itself was very streamlined, as long as you had registered in advance. If you hadn't, they took your name and registration fee and printed you out a badge on, what someone told me, was the worlds slowest printer.



Around the registration table were signs pointing out the scheduling changes, and people diligently writing them down. The biggest one was that Richard Turner's lecture had been rescheduled to Sunday night at 12am. Later on, this turned out to be a huge problem, because what the sign meant was Saturday night/Sunday morning at 12am and what people took it to mean was Sunday night/Monday morning at 12am, which caused there to be a significant number of people upset that they didn't get to see the lecture.

San Antonio managed to book the Lila Cockrell Theatre, a very beautiful theater, but with its seating 2,319 people and a 113 foot stage (as well as some rather incompetent light and sound people), it was excessive for the TAOM shows and the shows, while amazing, suffered for it.



The contests were very well executed. While I cannot speak on the stage competition, the close-up contest ran very smoothly, largely in part to Doug Gourman, and had very few

waits in between acts. With 14 contestants at ten minutes per act, the contest was slotted to run for around two and a half hours, however the competition finished in just around two hours, making itself one of the quickest and smoothest contests that TAOM has ever had.

Perhaps most surprising was that most of the talk around the convention was not about TAOM 2011, but TAOM 2012 in Houston. Daniel Garcia announced the lineup for TAOM 2012 which includes performers such as Michael Weber, David Williamson, Charlie Frye, Jay Sankey, Eric Jones, Chris Kenner, Mark Mason, and superstar Asi Wind. With that line up and his announcement that the contests will have the largest cash prize (at least \$5000) and Houston handing out prizes all year leading up to the convention will make TAOM 2012 a force to be reckoned with.

Overall the 2011 TAOM convention was a great convention that, for the most part, flowed very easily from one event to the next and, despite the scheduling conflicts, left attendees with a good experience, and San Antonio is to be commended for creating a good, solid convention.

And The MAGIC MASTER is....**JIM NEVISON**

By Chuck Lehr, Dean of the DMC

His birth certificate says Oct 10, 1920, but he was really born on October 1; all the result of a ruse to get him past the Coast Guard recruiter. But that's another story. Let's focus on Baker Street in Ashtabula, Ohio, where we find a baby destined to become the "Bounce-no-Bounce" king.

At the young age of five, Jim Nevison encountered his first "magician", a boarder who shared an after dinner card trick (you know – the three stacks one). Our kindergartener was very impressed, and asked how it was done. The response was one that continues to be Jim's routine response 83 years later: "That was taught to me by an old Gypsy lady and she made me promise never to tell anyone."

In his first 13 years, Jim moved 13 times to keep up with his traveling salesman father, ultimately settling in Cleveland, Ohio. A heart condition precluded Jim from roughhousing with the neighborhood kids. So, in an effort to stand out, it did not take him long to begin a successful career as a magician/con man. Yes, when most kids were mailing for "Tom Mix Secret Rings", he saved wrappers from Beechnut and Ovaltine to send for magic tricks. He put them to good use, performing neighborhood shows for his friends at two cents per head. Proceeds were used to build his magic trick collection from Jean's Funhouse down by the Ninth Street pier. He built his repertoire using books of tricks from Camel Cigarette promotions and from the Public Library.

Although he was exposed to local professionals, his first look at a big time magic show came in 1930 – a show by none-other-than Thurston. Jim still has vivid memories of the show, itself, and freely admits he fell in love with Thurston's daughter and assistant, Jane. One of his personal treasures was a card bearing pictures of Thurston and Jane which was sailed out over the audience.

It wasn't until 1937, that he witnessed Harry Blackstone SR on stage.

Armed with an inventory of tricks, Jim spent his high-school lunch hours doing shows for junior-high students, earning \$5 for two shows each lunch period. Not just pocket tricks; his structured shows included a wrist chopper, Jack Guinn's Turn-over Bunny Box, etc. He found himself doing lots of parties and even high-school lunch hour gigs.



Magic more-than paid the expenses through his college years, as well.

When World War II began, there seemed only one appropriate place for a young man to be. Jim tried to join the U.S. Navy – his "heart" was in it, but Navy doctors said that heart was not healthy enough. That's how Jim ended up in the Coast Guard. On his ships, and throughout the far north, he stayed busy doing magic shows for his fellow sailors.

In 1944, he met his wife Doris, a WAC. (for those uninitiated, a WAC was a member of the Women's Army Corp). A whirlwind romance stretching from Florida to New Jersey ended three dates later with a wedding ring.

Continued next page

Jim Nevison Continued From Previous Page

1946 - Back to civilian life, he did what he considered his first REAL gig. With Doris studying at college, Jim packed his magic gear and headed for "The Poconos". This was the ultimate entertainer's destination then, and now. This was where people from New York City came to blow off steam. He earned enough money working five resorts to make expenses and pay for the stay. That's showbiz!

Jim spent the next 15 years as a sales executive and contract administrator for a major auto/aircraft parts company. He even had his own parking spot near the front door. In 1949, a salesman from Gates Rubber Company walked in the door and changed Jim's magical destiny. He carried with him some rubber balls – some bounced - some did not. Jim's mind clicked! He created a "Sobriety Test" bar bet using the balls. You drop the ball into a glass. If it bounces out, you are drunk. You get the picture.

Soon, he was on his way to Abbott's, loaded with a bunch of bounce-no-bounce balls; intent on selling them for 50 cents a set. Alas, Jim was too shy, and never summoned the nerve to even ask. They gathered dust for a couple years until he finally took 50 sets to Paul Diamond. Two weeks later, Paul ordered 500 more, and even more, until sales numbered in the thousands. Jim calls that serendipity!

The last thing I want to call him is a scholar, but Jim's background in math and physics brought him a lot of part time teaching opportunities – five different colleges - Florida, then on to Dallas. He taught at the University of Texas at Arlington for ten years. Here in Dallas, his real job found him negotiating government contracts for an aircraft electronics distributor, bringing in their first million dollar contract. Upon retirement, he was sought after as a consultant in this area.

Magic? Yes. During his first year in Dallas, he found TAOM (or was it TAOM who found him?). Got him – hook, line, and sinker. After several visits to Magicland, he was turned on to magic again. This is a gentleman with staying power:

Order of Merlin in IBM, and Order of Willard in TAOM, and a stint as President of the Dallas Magic Clubs all prove he was now serious.

Club members will attest to the fact that Jim is NOT a lurker. When he attends a magic meeting, you can count on him doing magic – more often than not – teaching magic. He also donates significant time to the Methodist Hospital in Dallas, doing regular shows/visits for groups within the hospital. (remember!! He is 91 years old).

Jim and Doris have spent much time associated with a worldwide organization called Elderhostel, Adventures in Lifelong Learning. They have thousands of programs for seniors. Twenty-five years ago, they signed up for a program and found that, by doing five one-hour magic shows per week, they could pay for their room and board - a significant pay-back. Since that time, Jim has been performing regularly (like over 60 times) at these locations in Texas, Arkansas, and Alabama.

Just when you think he should be getting tired, Jim told me he filled much of his "free time" with occasional freebees at local retirement homes, and fraternal clubs. Since Doris' passing, Jim continues regular visits to those magical places in Nevada ('nuff said).

Did I hint earlier that he was a con-man? Well, let me leave you with this one observation. In college, his goal was to be in charge of the "School Mascot." The college did not have a mascot, but Jim convinced them he owned a goat. He lied. So, when he got the job, he "rented" a goat for \$2 from a lady to be used only on game nights. The use of the goat was a great idea. It brought him much fame, but ultimately caused an actual riot on the field. But the best part is: Jim regularly took up collections for the care and feeding of "his" goat - which he pocketed. Nuff said!

Chuck Lehr is the Dean of the Dallas Magic Clubs and has written for The Wizard's Scroll for years. He and his wife Joannie recently moved to St. Louis and we miss them. —Editor



GEMS FROM DIAMOND JIM

Impromptu Magic

From the book
"Bamboozlers 1"

FULL OF BULL

TRICK: A new *full* can of Red Bull® is opened and the magician's hands are shown otherwise empty. The magician places his finger(s) over the opening and turns the can upside-down. Amazingly, upon removing his finger(s) the liquid inside remains suspended. When the can is passed out for inspection the secret cannot be discerned.



Figure 1

SECRET: This works because of the structure of the Red Bull® can. When placing your thumb on top of the filled open can, slyly spin the pull-tab around to cover the opening. Lock one of the pull-tab's corners into the mouth of the can so that it doesn't move from that position. (Fig. 1) Completely cover the hole with your fingers or thumb and turn the can upside down. When you remove your finger(s) that were covering the hole, the liquid should remain suspended.

A little bit of the liquid may trickle out, but the majority of it should remain inside the can. If the can is perpendicular to the floor I've found that the liquid may continue to trickle out. However, if you tilt the end of the can that is opposite to the mouth, slightly towards the floor, then no liquid should pour from it. If you feel the need to prove that the can is full, or that nothing is covering the mouth, then you can insert a straw, matchsticks, or toothpicks into the opening while the can is upside-down and a little bit of the liquid will spill out. Or you can even squeeze the can gently to make a little liquid drop out.



Figure 2

When you are ready to end your magical demonstration, place your thumb over the opening and invert the can right-side up. As you turn the can secretly spin the pull tab back to the correct and normal position (Fig. 2). The previous action will take a little practice. Once the pull-tab is returned to the normal position you can hand out the can for their inspection and encourage others to try this impossible feat. Instead of wasting the precious Red Bull® liquid, I recommend you drink it and then to refill the can with water when executing this trick.

INVISIBLE DICE

TRICK: The spectator rolls a pair of invisible dice. After doing what seems like some random math the magician divines the numbers that they rolled.

The magician hands someone an invisible pair of dice. He asks that they roll the dice and inquires, "What number did you roll?" After their response, the magician insists "Roll them again." Upon complying the magician asks, "What number did you get this time?" After responding with a different number the magician proclaims, "So they are not loaded!" Everyone chuckles.

The magician asks that they roll the dice one last time. He adds, "This time don't tell me what you rolled. Instead choose one of the two numbers that you rolled and double it. Now add five to your new number. Multiply the result by five and add the number on the other dice to it. What is your new total?" Upon their response the magician astonishes everyone by revealing the number (s) that they rolled. The magician adds, "Do you know how I guessed your numbers? It was easy... you left the dice sitting on the table."

SECRET: The real method uses a little math. Let's say they rolled a 5 and a 2. If they choose the 5 and double it that makes 10. Adding 5 to 10 makes 15. Multiplying 15 by 5 equals 75. Adding the other number 2 to that total equals 77. The secret is to subtract 25 from this last total! 77 minus 25 equals 52. The result 52 translates that they rolled a 5 and a 2. This always works. It is amazing!

$$\begin{aligned} & \begin{array}{|c|c|} \hline \bullet & \bullet \\ \hline \bullet & \bullet \\ \hline \end{array} \& \begin{array}{|c|} \hline \bullet \\ \hline \end{array} \\ & \begin{array}{|c|c|} \hline \bullet & \bullet \\ \hline \bullet & \bullet \\ \hline \end{array} \times 2 = 10 \\ & 10 + 5 = 15 \\ & 15 \times 5 = 75 \\ & 75 + \begin{array}{|c|} \hline \bullet \\ \hline \end{array} = 77 \\ & 77 - 25 = 52 \\ & 52 = \begin{array}{|c|c|} \hline \bullet & \bullet \\ \hline \bullet & \bullet \\ \hline \end{array} \& \begin{array}{|c|} \hline \bullet \\ \hline \end{array} \end{aligned}$$

If you decide to try this on an elementary school student, someone who has been drinking, or someone who just doesn't seem that bright, you might want to hand them a pencil and paper or a calculator to work out the calculation.

Diamond Jim Tyler's book **Bamboozlers 1** is out of print but is available as an iPhone App. Please visit his site, www.diamond-jim.com/originals.

Editor's Note. Diamond Jim Tyler has been very gracious in supporting The Dallas Magic Clubs and The Wixard's Scroll by providing us with many of his original magic routines. In fact, he has provided us with enough magic for us to share something different with you for at least 12 issues. All of this material will come from one of his books, DVDs or iPhone Apps. Please support him by clicking on the link above. If any other DMC members would like to share their original creations please contact me at Scribe@StageMagic.com.

Dal Sanders *The Magic Maniac*

It was a bad day. It was a very bad week. By now I know that all of you have heard and seen just about all the commentary you can stand about the events of September 11. After 10 years I still find it difficult to write about what happened.

I was scheduled to be in San Antonio for the week to perform corporate sponsored school shows. Monday's performances were great and I was getting ready for Tuesday's shows when my bride Cinde called me and told me to turn on the television. I tuned in just in time to see the second plane hit the World Trade Center. I immediately called my sponsor and told them we must cancel the shows for that day--maybe even the week. There was quite a bit of resistance to canceling the shows but as the morning progressed they finally saw that I was right and we postponed the school appearances for the rest of the day.

I called the corporate office for suggestions on what to do and no one seemed to know. All I knew was that I had to do something. As I watched the coverage I saw the answer written in the news crawl at the bottom of the screen. San Antonio is a town that hosts several military bases. There are many daycares near the bases that take care of the children of base employees and other military personnel. These daycares were going to be taking care of children as long as necessary--they would stay open 24 hours, 7 days a week if they had to. I knew what I had to do. I had to try to entertain these children and help take their minds off of the horrors of the day and try to relieve their fears about their parent's safety.

The problem was that I was a wreck myself. I was personally terrified. I didn't know if we were at the verge of World War 3 or what. That didn't stop me though--I put on my costume, called the daycares and told them I was on my way. I always carry my "Just in Case" magic show with me and I also had some stickers, inexpensive crazy straws and some coloring sheets. I don't remember how many daycares I visited that day. I remember that I started at 11:30 am and I didn't get to what would be my last one until after 8:00 pm.

When I arrived at the last daycare I really didn't feel like performing and being funny anymore so I visited with the kids one on one and passed out the things I had brought. I sat down at one table and started to color with some of the kids there. One little girl looked

up and asked, "Where is my Mommy? She's usually here by now!" I told her that I didn't know--then I asked her if she worked on the military base. The girl said yes so I told her that she probably had to work late today. She looked me in the eye and said, "Is today a bad day?" I didn't know what to say. On one hand I didn't want to worry her, on the other hand I didn't want to lie to her either. All the teachers at the facility held their breath waiting for my answer.

"Yes, it is a bad day," I simply told her.

"That's OK," she said. "Tomorrow will be better if we want it to be" With that she went back to her coloring. I sat at that table for a while longer, not wanting to leave the little philosopher that had just taught me so much. I knew immediately that she was right. Tomorrow would be better--and the next day better still if I chose for it to be better. I also knew that the very kids that I was there to comfort were comforting me...and teaching me. Finally though, I did leave. And I left with several new pictures to hang on my refrigerator.

...after ten years I still have those pictures.

Always believe in magic—

—Dal Sanders

By the way...here is something that I am involved with. If you are a family entertainer and want to improve your skills and book more shows you should attend The Family Entertainer Coaching Clinic.

Consider having some of the top family entertainers in the country coming together to mentor other performers.



Coming to Austin, TX • February, 2012

Already Booked:
David Bartlett • David Kaye • Bruce Kalver • Lee Andrews • Dal Sanders
Grainger Esch • Kelly James Ballagh • Bombin

Stay tuned...

TCA Convention Review

By Clay Dippel

I recently had the distinct pleasure of attending the Texas Clown Association's annual convention in Irving, and boy, do these guys know how to leave an impression! Having been a circus enthusiast for many years, I figured now was as good a time as any to jump headfirst into a new venture – clowning. Among vendors touting colorful wigs, greasepaint, balloons, spongeballs, and couture clown footwear, entertainers of all ages gathered at the Westin Hotel for five days of sharing the latest ideas in the world of funny business.



Clay at the TCA Convention with Toty & Andy

At first glance this was a group of normal, middle aged conference goers; your standard garden variety convention attendees wearing their ID badges and toting their program packets. A second look however unveiled hints of a less orthodox crowd – balloon headbands, unusually fluorescent hair, and the occasional unicycle. Never before have I seen such a congenial bunch of strangers – everybody was wearing a smile and no limits were placed on the lengths to which one could go for a laugh.

All weekend my inner 5-year-old went nuts. Whether I was getting a lesson from Ringling Bros. veterans on how to design a custom clown face or learning how to walk a tightrope of dental floss using nothing more than a can-do attitude, it was obvious that smiles were contagious. I mean, there aren't many places where you can pose for a photo in a life-sized balloon dragster.

The organizers, Mid-Cities Clown Alley, did a fantastic job of booking lectures covering a wide range of topics. Classes included tutorials on face design and application, costume design, puppetry, juggling, magic for clowns (taught by our own Dal Sanders), character development and improve, miming and physical comedy, balloon twisting, specific venue strategy, and crowd control. Competitions were held in areas from balloon twisting to

makeup design, and the coordinators left no time for dull moments.

I was surprised to find that majority of the clowns in attendance were middle aged or older. A mere mention that I was new to clowning resulted in a swarm of advice – who to talk to, what to read, how to grow. Clown Allies, as it turns out, have suffered in membership in recent years and are looking for new blood. What has traditionally been an exclusive institution has felt the effects of a generation growing up on television comedies and internet humor rife with pop culture representations of clowns as grotesque or undignified.

"Clowns are not scary..." says clown makeup expert and entertainer J.T. 'Bubba' Sikes, "...the world is scary. We aren't afraid of clowns because of their makeup; we are afraid because we don't know who is behind the mask. But, when you're a good clown, you become your true self through your character. Honesty is something we can all sense, and an honest clown can make us laugh at just about anything. And if there's something we need desperately in today's world its more laughter."

A clown is not a person in makeup or costume. A clown is an attitude, a persona; a willingness to give in to our innate, childlike curiosity. Nothing illustrated this point better than a performance given by performer and lecturer Jackie "Lollibells" Garner. In the piece, Jackie came on stage bearing no semblance to a clown and carrying no props other than a stool and a microphone. Beginning out of character, Mrs. Garner announced that her alter ego, Lollibells, might have something to say. Instantly, a split personality style rant ensued, stirring an entire audience of professional entertainers to tears of laughter. Jackie was able to garner a standing ovation with an endearing and highly entertaining routine using nothing more than her voice, her wit, and her charm. The clown was not in her appearance, but in her presentation – her ability to bond with her audience.

As magicians we are often quick to assume that the effects we present act as the measures of our quality as performers. Being around these clowns all week, however, reminded me that the real assessment of our ability as entertainers is the strength of that connection between the performer and the spectator – our ability to form a relationship with our audience to leave them with a lasting impression.

Confetti and oversized clothing aside, these folks are normal, ordinary people who, each day, venture out into the world to make it a bit brighter using little more than a red nose and an immutable can-do spirit. All of the technical knowledge gained from the various workshops aside, I appreciate most the reminder that it's ok to laugh at yourself every once in a while. My advice? Take a lesson from the clowns – stand in their oversized shoes. They all share the same, simple sentiment: The world needs more laughter.

And really, who can argue with logic like that?

The Magic Estates of Larry Jennings and Dai Vernon Stored in Texas

By Brian O'Neill

For decades we have read in the magazines and heard stories of Larry Jennings and Dai Vernon at the Magic Castle in Hollywood. Sadly it has been over a decade since Larry passed and almost two decades since The Professor passed just a year and a half before his 100th birthday.

It wasn't quite like the memories from November 1963 or even September 2001, but I do remember where I was, and what I was doing when I heard the sad news of each. Those of us in magic were saddened again after hearing of the passing B.J., the wife of Larry Jennings passed away on July 4th of this year.



Photo Courtesy of Jared Kopf

B.J. took care of Larry, in his last few years, but fewer people know she also took care of the professor until his son Edward eventually took charge and found a nursing home for him to live out his final days. It

was only those closest to the Jennings family that knew that in July of 2007 B.J. moved in across the street from her daughter Therese and son in law 'Pepe' Ramos, outside of Austin, in the small town of Elgin, TX. (population 6,000)

It was there where possibly some of the most legendary magic of the last century had been stored and quietly packed away in boxes containing apparatus, memorabilia and, correspondence.

Jared Kopf, a local Dallas magician was asked to come in and help take inventory and identify many of the objects after B.J.'s death. I can only imagine what it must have felt like. Perhaps it was a little bit like digging thru Grandma's attic, and a little like Indiana Jones finding a lost treasure that quietly disappeared with out public mention years ago.

Jared was able to go through the possessions of the finest sleight of hand magician's of the previous century. Using the books of pictures he had brought with him to help identify and authenticate each object and a camera to take pictures he carefully put together inventory of the lost treasures. A first edition of S.W. Erdnase, Expert at the Card Table is a rare find, but Dr. Daley's (1938) inscribed edition to Dai Vernon with notes from Dai Vernon, Charlie Miller, Mike Skinner and Larry Jennings, is almost impossible to think about finding.



Photo Courtesy of Jared Kopf

Larry had also received Vernon's wand with a letter documenting that the Professor wanted him to have it.

Among the lost articles where both the 7 and 12 inch sets of linking rings that were found in a 60 year old aged, bag held together with yellowed masking tape, exactly the way they had originally been left by Dai Vernon. There was also the sheet music of "A Chinese Lullaby" with hand notations, that was given to the orchestra leader, for Vernon's Club act.

Larry had also received Vernon's wand with a letter documenting that the Professor wanted him to have it.

Among the house full of unpacked boxes, where several boxes of books, new and old, many of them for some reason had never been sold by Larry who was one of the "L's" in L&L publishing, still sealed, and/or signed leather bond collectors editions of many of L&L publications.

The number of items in the collections was overwhelming, Jared has told me and that there just wasn't enough time to go through it all, "there were things we just could not go through, there were boxes of unlabeled VHS video tapes that we had no way of looking at", so there was no way of telling which tapes could have held undiscovered magic secrets, or which may contain a week's worth of soap operas. Possibly there are some that may have contained both.

This was not a collection from collectors, this was a collection of items from people who lived and breathed magic. There are hollow steel key rings that have been dented, bent and struck against the other ring until they broke thru the steel and left a small hole that allows you to see thru to the center, there are notebooks presumed of tricks yet to be discovered, correspondence, and the other things that made close up magic what it has become today.

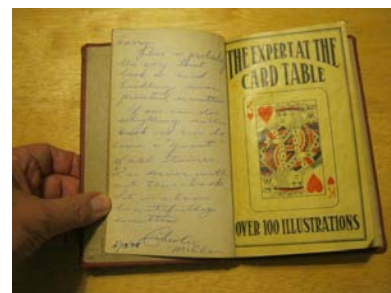


Photo Courtesy of Jared Kopf

These items have been shipped to the auction house of Potter and Potter, and will be going up for auction October 29th in Chicago IL.

Both B.J.'s family and Jared have been kind enough to allow us at the DMC a pictorial peek into this treasure trove and I for one am grateful.

You can see some of these items by [clicking here](#). Use the password; **Jennings**.

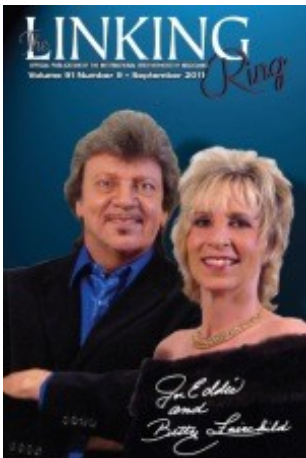
In the Mail

By Mark Jensen



This month we will also be taking a look at Genii magazine besides our regular magazines from the IBM and SAM. There is value to be found in most magazines – even if it's just looking at the ads for inspiration.

As a combined IBM / SAM club many of our members receive the Linking Ring and/or MUM magazines. If you haven't read your September issues perhaps you will go back to them after you see what you've missed.



September Linking Ring

Joe Eddie and Betty Fairchild are featured on the cover this month. I'll be the first to admit that I wasn't familiar with Joe and Betty. Their story is an interesting read from the time they started to perform full time in 1970 through having a career over the next 30 years that includes performing in Las Vegas and Atlantic City.

They traveled with an illusion show doing more than 28 tours. They are now retired and if you want to know what they are up to...read the article.

Pictures from the Past has a photo of one of my favorite performers. I'd tell you more but then you may be able to guess who it is without seeing the picture.

As I mentioned last month John Calvert is now the oldest performing IBM magician in the world. There are some great pictures of John performing on his 100th birthday. John has also just released a book titled, "How to Live to be a Hundred".

Coverage of the IBM Convention in Dallas continues with reviews of the lectures and the youth events. Lecturers included Michael Ammar, Asi Wind and Daniel Garcia, who just happens to be the President of TAOM now and is putting together a fantastic TAOM Convention to be held in Houston next year. I encourage all of you to register now (I already have).

In Shawn Farquhar's Approachable column he talks about selecting the right music for your act. This article has a lot of great information and resources

that anyone currently using music or considering using music should be aware of.

The One Man Parade this month continues from last month with Part 2 with Paul Lelekis. If you liked his material last month you won't be disappointed this month. He has some card and coin tricks including a version of Jazz Aces and Vernon's Trick That Can't Be Explained (a personal favorite of mine).

Finally in the product reviews you will find a review of the Kartis Visible Bill Change that I performed at the club a few months ago. The reviewer recommends it and so do I.

September M-U-M

Suzanne is featured on the cover this month. Jonathan Levit writes a great article about Suzanne and how she went from being a computer programmer to a full time magician that has won the Close-Up Magician of the Year Award from the Academy of Magical Arts.



Failure to Launch by Matt Adams tells what he learned by watching a bad cruise ship magician. There are some good lessons here that we all should think about. This article reinforces something I've believed for a long time – you can learn something watching any performer, even if it's what not to do.

Informed Opinion gives us some of the latest product reviews. With so much material being released these days, it can be really helpful to read these reviews of products you are considering to make sure you are getting the best value for your hard earned moola. Of the items reviewed this month is "A Lifetime of Magic" book by my friend Charles Gauci. I agree with the reviewer that there is some really solid mentalism material here, though it is more appropriate for the working mentalist than a hobbyist. Charles set the price point at \$199 and limited the print run to only 300 copies.

...In The Mail Continued from Previous Page

If you like spelling card tricks, there are a couple you should check out. The Thinking Man's Lazy Man's Card Trick is Larry Hass's version of Al Koran's Lazy Man's Card Trick. On the next page you will find Impromptu Suspect by Gene Castillon, which is an interesting spelling trick which was inspired by Jim Steinmeyer's Nine Card Mystery.

Finally, this month you should take a look at the back cover of the magazine. There is an ad from Axtell Expressions. They have lots of products that you may find fit your act perfectly.

There are other great magazines out there that I highly recommend. Two current ones are Magic Magazine and Genii Magazine. Over the next few months we will also take a look at these magazines and several others, past and present. Since we looked at Magic Magazine last month, we will be taking a look at Genii Magazine this month.

September Genii

The Expert at the Card Table may be one of the most famous and controversial magic books ever. Famous in that Dai Vernon promoted it as the bible for card mechanics and controversial in that the author, S.W. Erdnase is unknown. This month, Genii supports the claim that the true author has finally been revealed. Marty

Demarest building on the work of David Alexander presents a well thought out case for the identity of Erdnase. Some now believe that the mystery has been solved, and others agree that the candidate could very well be Erdnase, but that more proof is needed. I'll let you read the article and make your own conclusions.

There has been a lot of interest lately in Neural Magic Tricks – Jon Racherbaumer looks at that topic in his On the Slant column this month. If you are interested in this subject you should definitely check out Jon's article.

In Magicana by David Acer, who was at TAOM in San Antonio this year and was really funny there is a trick called Discipline by Cameron Francis, who was also at TAOM. It's an impromptu Coin in the Bottle routine that

doesn't use a folding coin. If this is your cup of tea you should check it out.

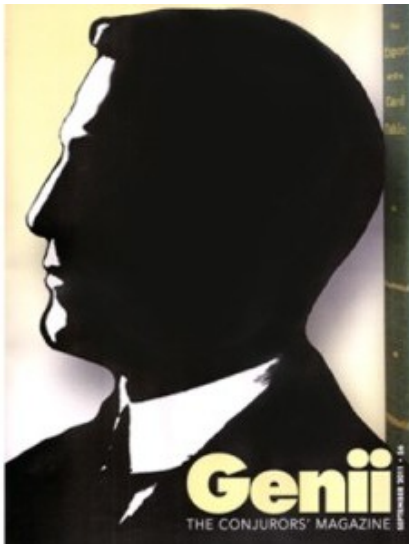
Lodestones by Tom Stone presents Kismet Poker, a routine from Jonas Ljung this month. Perhaps it was Kismet that Tom Stone was also at TAOM this year. Very nice guy and his book Vortex is one of the best to come out in a long time. Seeing how he preps the loads for his Benson Bowl routine is something I will not soon forget.

You will find more product reviews in the Light from the Lamp section. David Regal is the trick reviewer and I find that I am rarely disappointed by following his advise. The first trick he reviews is the Aleph Wallet by Vernet Magic. This wallet retails for \$160. A word of caution here – don't just jump to the end of the review to see what the reviewer thinks. At the end of David's review he says, "You will spend all your money to buy this wallet, which is a good thing as the Aleph Wallet cannot actually hold money". You might interpret this as a negative comment, but actually David loves this wallet. (Skip this shameless plug if you wish, but I can get this wallet for you if interested – ok, back to normal programming).

In the book review section Jamy Ian Swiss does his usual detailed job. A couple books you may want to take a look at are "Kodell: Do Something Different" by Kodell and "Magical Mathematics: The Mathematical Ideas That Animate Great Magic Tricks" by Persi Diaconis and Ron Graham. If you need an additional recommendation on the Kodell book, Marvin Roy (as in Mr Electric) told me it was one of the best books he's read in a long time. As far as the Magical Mathematics book goes, the fact Persi Diaconis is one of the authors should be all the recommendation you need.

Genii Magazine has a couple subscription options. You can get a lifetime subscription for around \$1000, which also includes copies of all Genii Corporation books (currently in stock and published in the future) or you can get a yearly subscription for 1, 2 or 3 years. If you choose the 3 year option you can purchase one of their books for just \$15. I upped my subscription from 2 years to 3 at the TAOM convention and purchased the newly released Talisman book for just \$15.

This is just a flavor of what you will find this month in these 3 magazines. As you can see, all three magazines are full of great magic waiting to be performed. I think that someone should work up one of the tricks in the magazines and perform it for us at the next Dallas Magic Clubs meeting? For that matter, someone should demonstrate one of Diamond Jim's Gems from *The Wizard's Scroll*.



ANNOUNCEMENTS

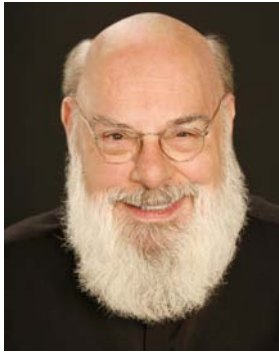
Lectures & Workshops:

There are also a couple of lecture/workshop events scheduled. Please check the website often as we continue to fill out the fall schedule.



★ **Doug Anderson will be lecturing on Sunday, Sept 18th.** If we don't schedule a lecture before this one, Doug's "Shoot From the Hip" lecture will be the 4th and final lecture of the current series. For 35 years Doug has made a living doing magic for theme parks and cruise ships. In addition to that he has entertained for corporate clients, schools, churches and yes, even Birthday parties.

★ **Eugene Burger will be doing a special workshop, "Forces" on Saturday, Oct 29th.** He will be covering techniques and material that has never been published. Space is limited for this special event. Saturday, Oct 29th from 1pm to 5:30 pm . Only \$150 until Sept 30th. Price goes up October 1st. See Mark Jensen to register for this workshop.



★ **Bro Gilbert Lecture** – Either Sunday Nov 6th or Nov 13th at 2:00 pm. We will notify everyone as soon as date confirmed.

For more information please see our lecture website: www.thats-impossible.com/lectures.htm



★ **Barry Mitchell** will be presenting his latest lecture **Simple Minded Success . . . Duh!** Wednesday, September 14, 2011 at CRYSTALS PIZZA on Hwy 183 in Irving, Texas. The lecture Starts at 6:00 pm. Come early and have Dinner at 5:00 PM. This new lecture will help attendees have the confidence to go simple, reveal the distinct differences between tricks and entertainment, and show some really fun family and children's entertainment. With your paid admission of

\$20 you get a free CD worth \$29! This lecture is from an independent producer and is not a part of the DMC lecture series.

Dallas Young Magicians Club:

The Young Magician's Club met on the 10th and the kids are excited about learning and performing magic. We are rolling out the new SYM Achievement Pin Program where the kids can earn special pins by performing and demonstrating magic knowledge and history.

If you would like to volunteer to help by performing for the kids, doing a mini lecture or donating some of your magic that you don't use anymore please contact Mark Jensen or Reade Quinton.

You can find out more about the club at www.dallasyoungmagicians.org.

S.A.M. Magic Week

It is time to contact all our local town mayors and council to Proclaim the dates of October 25-31st as MAGIC WEEK. See the SAM website for sample proclamations and request as soon as possible. It can take up to six weeks for a proclamation to happen. Spread the magic!

The Close Up Sig

The Close-up SIG will be on September 13th at Crystal's Pizza in the library section of the restaurant. This month we're going to have **Jared Kopf** doing a short close-up show for us, so I hope that everyone can attend. Jared is currently in law school and has agreed to do the show for free, so if everyone can pitch in a few dollars to help cover his gas and such, it would be a great gesture. Brian O'Neal says that "Jared Kopf although not a regular at our meetings is one of the top card magicians in the country. And is well known among the top names of card magic. His non-card close-up magic is also top notch, and would be well worth it for anyone who has not seen him to stop by the SIG this Tuesday and see him. Last year Jared was invited to lecture at a very exclusive convention on the east coast, and he is the closest thing to being "underground" in the age of the internet. If there is one person I could pick to fool ANYONE it would be Jared Kopf." Please contact Cameron Rivers at criverstamu09@gmail.com for info.

The Family Magic SIG

Family Entertainment S.I.G. will meet Wednesday, Sept 28, 7-9pm @ Midway Point; 12801 Midway Road, Dallas, TX 75244. Come and eat & drink as this defrays the room cost. We will have some fun talking about Family Magic stuff! For More Information call Derrel Allen at 469.337.9301.

Mentalism SIG

Is there any interest in a 'Mentalism' SIG? See, if we were truly mental, we would already know the answer. If so contact Derrel Allen at 469.337.9301.

Monday Night Magic

Each Monday evening at Humperdink's Restaurant at Six Flags Drive, Arlington magicians gather around 7 pm for informal discussion and sharing of magic. Strolling performers are appreciated in the dining area before 8 p.m. when the dining hall generally closes.

MAIN STREET MAGIC & FUN COMPANY

IS THRILLED TO OFFER TWO AMAZING LECTURE OPPORTUNITIES WITH TWO OF THE LEADING EXPERTS IN THE WORLD OF MAGIC!

LARRY HASS & EUGENE BURGER



Transforming Your Tricks into Magic: A Lecture for Magicians

Presented by LARRY HASS

Sunday, October 2, 2011

2:00-5:00 p.m.

Main Street Magic & Fun Company (Historic Downtown McKinney)

Cost: \$25

To register, contact: Jennifer at 214-274-7802 or by email at mainstreetmagic@att.net
Seating is very limited so please register early to save your seat!

Dr. Larry Hass has developed an international reputation for his ability to create magical experiences out of tricks and to help magicians perform with greater excellence. In this new lecture for magicians, Larry will teach pieces from his professional repertoire while elaborating four very practical principles that will transform you and your magic!

Larry Hass is the Associate Dean of the McBride Magic & Mystery School in Las Vegas, and a professor of philosophy and theatre arts at Austin College in Sherman, Texas. He performs his energetic, thought-provoking style of magic at nightclubs, theaters, and universities from coast-to-coast and abroad. He is the author of the best-selling book for magicians, *Transformations: Creating Magic Out of Tricks* (2007), and editor and co-author of the smash success, *Gift Magic: Performances that Leave People with a Souvenir* (2010).

To learn more about Larry Hass, please visit: www.lawrencehass.com

How To Haunt a House: A Lecture for Magicians

Presented by EUGENE BURGER

Please Note: This is a completely different material than the seminar Eugene will be doing in Dallas.

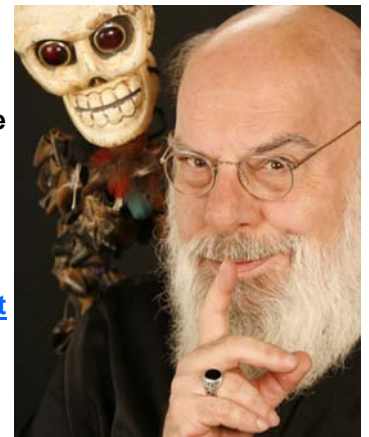
Friday, October 28, 2011

Main Street Magic & Fun Company (Historic Downtown McKinney)

Cost: ONLY \$25

To register, contact: Jennifer at 214-274-7802 or by email at mainstreetmagic@att.net

Seating is very limited so please register early to save your seat!



Eugene Burger is one of the world's experts on Spirit Theater. This is an amazing opportunity as Eugene almost never lectures on this topic. On this special night, he will present a two hour magic lecture where Eugene will perform and teach greats tricks especially with a spooky bend to them. **Larry Hass** will interview Eugene about how one creates effective spirit theater. Again, the Seminar on Saturday in Dallas is 100 percent different material. Please plan to attend both!

The Fort Worth Magicians' Club Banquet!

7:00pm, Thursday, October 6th, 2011!!!

The Fort Worth Magicians Club, I.B.M. Ring 15, and S.A.M. Assembly 138,
...cordially invite you to a classy night of conjuring, camaraderie, and first class culinary cuisine!

After one of the most exciting years in our club's 70 year history, we are throwing a big party, to celebrate this amazing year and the many great things we have planned for the future, and YOU are invited! This is going to be one NOT TO MISS!! It will be held this year at Fort Worth's beautiful Ridglea Country Club! (which has some significance for our club... as the founder, and namesake of our club, I.B.M. Ring 15, Ren Clark, was also the sole owner of this illustrious establishment at one point in his amazing history!)

That also means the dinner will be fantastic! We have picked out an amazing menu for our guests!!!But that's not the most exciting thing...The entertainment for the evening will be FIRST CLASS! It is a great honor to announce that. one of our favorite magicians of all time, and a long time friend of the Fort Worth Magicians Club, and a first rate entertainer...



The great CHIP ROMERO! will be appearing, showcasing some of his favorite magical amusements, from his long career as one of the best magical entertainers in the country, with appearances at The Magic Castle, and two decades working as one of THE premier cruise ship entertainers in the world!

Also... PIX SMITH!, director of the Dallas Puppet Theater, will present an incredible display of the magic of puppetry, in a unique interactive experience. He has entertained audiences in his over twenty years experience, barely as long as he has been alive, throughout the U.S., Canada, Mexico, Prague, Lithuania, The Ukraine, and a library!

And there will be another SURPRISE performer!!!! hmmm! You'll just have to come to find out who!!!

And our M.C. for the evening's entertainment will be our illustrious trustee, and past president, Mr. BRUCE CHADWICK!

All of this and MORE... for only... \$25!

Full Dinner, and an evening show and entertainment, for only \$25! ?

What a deal! but most importantly, we would like to share this event with you, our friends. This is an important night for our club, as it is our annual installation banquet, where the officers who have served the past year are honored, and given the great thanks they deserve, and our new officers are sworn in, to continue the long and illustrious traditions of one of Texas' most interesting of organizations! This will be a special one, with more surprises, including a special presentation by a guest dignitary from The City of Fort Worth... so please make your reservations now....!

Thursday, October 6th, 2011
Ridglea Country Club
<http://www.ridgleacountryclub.com/>
3700 Bernie Anderson Avenue, Fort Worth, TX 76116

Social: 6:30pm
Seating/Dinner: 7:00pm
Show: 8:00pm
concluding with our Installation of Officers Ceremony

\$25, per person, and all are welcome...
which includes all of dinner, and entertainment...
and all are welcome... bring your friends and families... !
Also...there will be a cash bar!
Dress: Business attire

Payment and Reservations can be made on our website: www.fortworthmagiciansclub.org

Payment and Reservations must be made at least 24 hours before the event. No refunds.

If you want to pay cash, you can make your reservation and payment with Ash Adams at the magic counter at Magic Etc.
during normal business hours, www.magicetonline.com

WHO IS WHERE

David & Kylie Knight - ILLUSIONS

Friday, September 16 7:30pm Tickets \$10
Theatre 166
2425 Parker RD, Carrollton, TX



David & Kylie Knight have been astounding audiences of all ages for more than 10 years. Their unique and engaging style of magic has made them the performers of choice by those who want to create a fun and exciting event or special occasion. Their show includes illusion, comedy, music, and audience participation - a guaranteed combination of laughs, gasps and thrills. See what happens when the magic of Theatre 166 (where the DMC meetings are held) meets the magic of David & Kylie Knight!

"David & Kylie are a very talented couple with an outstanding show. It is high-energy, fascinating, funny, amazing, astonishing, wonderful, and phenomenal! They are sure to impress anyone who watches their performance!"

—Sean Traynor | Improv Comedy Club | Addison, TX

Derrel Allen

On Saturday, Sept 10 & 24, from 6-8pm, **Mr Goodfriend** (aka **Derrel Allen**) will be performing table side magic at Zen Chow Asian Diner in Allen, TX. If you want coupons for discount meals, go to this link: [Zen Chow Coupon](#)

The Improv in Arlington

Comedy and Magic for All Ages at the Improv in Arlington (in the Highlands) appears every other week (September 10th & 24th, October 8th & 22nd). This is a show designed to have you in awe no matter your age! With a combination of comedy and magic, the FUN doesn't stop! Hosted by **Ian Richards** with performances by **Mike Squires** and **Darren Collins** (Juggler). Tickets are \$10, but you can often call the box office for better deals.

Johnny Tophatz & Fran

John & Fran are entertaining at Cici's Pizza on Main Street in Lewisville for their thirteenth year!

Aaron Maynard

Aaron Maynard is calling out to all FORMER SCOUTS of the BOY SCOUTS OF AMERICA. Please send a note to Janice Downey, Innovations Team, Boy Scout National Council, 1329 West Walnut Hill, Irving, TX 75038-3085. In that note, please state that you are a magician and a Former Scout and support the proposal of a MAGIC MERIT BADGE.

Aaron also sent the following message to the DMC.

Dear Dallas Magic Club,

Did you know you can help me earn my own way in Scouting? Just [click here](#) and place an order on my behalf. Trail's End has made a lot of improvements this year. All microwave products are made with canola oil and all chocolate products contain no hydrogenated oils, so there are plenty of healthy, flavorful snacks to choose from.

70% of your purchase will be returned to my council, my unit and my Scout rewards. Online purchases help us fund fun, educational activities and help more kids experience all the things that make Scouting great.

Thanks for your support,
Aaron

If you cannot click on the link above, please copy and paste this full URL into your Internet browser address bar:

http://www.trails-end.com/estore/scouts/email_referral.jsp?id=15298206

The Improv in Addison

Get ready as the Addison Improv brings you an AMAZING magic show featuring not one, but TWO very talented magicians. The show starts at 2:00 pm and doors will open at 1:00 pm so you can enjoy lunch before the show! We don't know who the magicians are...no one sent in any information. The shows are September 25 and October 9.

Let People Know Where You Are...

If you are performing anywhere within driving range then please let us know about it. Often your fellow DMC members will come out to watch you perform. Not only that, but when visiting magicians come to the Dallas/Fort Worth area, they will go to the DMC website and read **The Wizard's Scroll**. While in town they will look for some sort of magical entertainment for themselves or their clients. Send an email with the date, time, and a short paragraph describing your event or show to Scribe@StageMagic.com.



WWW.DALLASMAGIC.ORG

3316 Northaven RD
Dalas, TX 75229

September 2011

IMPORTANT!!!

The Dallas Magic Clubs meet at:

**Crosspointe Church/Community Center
2425 Parker RD
(Hebron Plaza)
Carrollton, TX 75010**

The facility is located within a strip mall next to True Spirits.

[CLICK HERE FOR AN INTERACTIVE MAP TO THE LOCATION](#)