

TIME	STARS PAVILION	MOON PAVILION	SUN PAVILION	FAERIE HOLLOW (Children's Activities)
9:30 - 10:00	Opening Ritual w/ SPIRAL			
10:00-10:45	What's a Unitarian Universalist Pagan? w/ Jody Brown	Laughter as a Realm of Magick w/ John Walcott	The Art of Communicating with the Young Self w/ Yogi Tashi Dorje	
11:00-11:45	Elements of Effective Spellwork w/ Gail Wood	Protect Yourself by Terra	21 st Century Polytheism by Lily Moss	
12:00-12:45	Healing w/ Peace Dreamers	A Divinely Feminine Dance w/ Adi Shakti*	Introduction to Asatru by Patti Lafayllve	
1:00-1:45	Main Harvest Ritual w/ CUUPS			
2:00-2:45	The Long Dark Night of the Soul w/ Mary Hudson	Walking with Freyja by Patti Lafayllve	What is Paganism? w/ Ginger Johnson	
3:00-3:45	Paranormal Investigations w/ MJ Henion	Belly Dance w/ The Pink Ladies	Got Divination? Don't Practice Magick Without It w/ Yogi Tashi Dorje	
4:00-5:30	Drum Circle w/ Bob Stenger (SUN Pavilion)			
5:30-6:00	Closing Ritual w/ SPIRAL			

*Adi Shakti will be performing in the center of the park, weather permitting

An Introduction to Ásatrú

Asatru began its reconstruction in Iceland, where it was formally recognized as a religion in the 1970's. In this seminar I discuss what Asatru is, and what it isn't, defining terms along the way. Topics include polytheism, animism, and ancestor worship, their place in this religion, and what our core ethical systems are. I briefly touch on the pantheon we hold ourselves "trú" to – the Aesir and the Vanir – take a brief tour through mythological cosmology, and discuss Asatru rituals and their place in our lives. (12:00, Sun Pavilion)

Walking with Freyja

This discussion follows the natural progression from the introductory class and moves into what it is like being an oath-sworn Freyja's woman. I discuss the impact Freyja has had on my life, my religious beliefs, and my values as a person and as a freyjasgythja. This is a more personal, faith-based, intimate portrait of the goddess and one woman's relationship with her. We will discuss ways in which people can develop their own relationships with deity in general, and Freyja in specific, as well as ways to maintain those relationships, once they have been forged. (2:00, Moon Pavilion)

Bio: Patricia M. Lafayllve is an oath-sworn Freyjasgythja, siedhkona, and heathen. She is the author of "Freyja, Lady, Vanadis: An Introduction to the Goddess" and is currently working on her next book, an examination of heathen religious ethics. She is a long-time member of The Troth, is the founder of its Lore Program, a Troth certified godwoman, and has served as Steward, High Steward, Provost and Steerswoman in that organization. Patricia has spoken, led rituals, and performed seidhr at festivals all over the United States of America. She is a proud member of Two Ravens Kindred, the seidh-group Bjornsal and remains active with The Troth.

The Long Dark Night of the Soul

A look at what has been termed the "Long Dark Night of the Soul". What it is, why it occurs, how to move through it, and the lessons to be learned once on the other side. (2:00, Stars Pavilion)

Bio: Mary Hudson has been practicing paganism for as long as she can remember. Studying many faith traditions on an academic level, her own path follows that of Hermitic and Ceremonial magick. Mary is also the Pagan Chaplain at Syracuse University where she is religious advisor to the pagan students on campus.

What's a Unitarian Universalist Pagan?

There are many Pagan paths and this workshop will explore the UU Pagan path. It will include a brief history of Unitarian Universalism and how the Pagan path intertwines with the UU denomination, including information about the national organization, CUUPS - the Covenant of UU Pagans. (10:00, Stars Pavilion)

Bio: Jody Brown has been a Unitarian Universalist for over twenty years and started exploring the Pagan path as a result of exposure to it from her children about ten years ago. She is one of the co-facilitators of the CNY CUUPS chapter.

What is Paganism?

An informational talk for non Pagans and new Pagans outlining some of the differences (and similarities) between neopagan spirituality and the more widely recognized Abrahamic religions. Will focus on the purpose of the PPD event and the fostering of interfaith tolerance. (2:00, Sun Pavilion)

Bio: Ginger Johnson (Tent Rat)

Elements of Effective Spellwork

(not a beginner) What tangible and intangible elements go into effective spellwork. Discussion will include ethics, decision, making, and “the stuff.” (11:00, Stars Pavilion)

Bio: Gail Wood has been a Witch and Wiccan priestess for more than twenty years, practicing a shamanic path celebrating the Dark Moon. She is clergy, teacher, ritual leader, tarot reader and Reiki Master. She teaches workshops and classes on alternative spiritualities, Wicca, tarot, ritual, shamanic journeywork, and Reiki. She is the author of *Rituals of the Dark Moon: 13 Lunar Rites for a Magical Path* (Llewellyn, 2001); *The Wild God: Meditations and Rituals on the Sacred Masculine* (Spilled Candy, 2006); and articles in a variety of pagan publications. She is eagerly anticipating the publication of *The Shamanic Witch on shamanic witchcraft* from Weiser in November 2009. She is High Priestess of the Coven of the Heron of the RavenMyst Circle. She can be contacted by email at darkmoonwitch@earthlink.net and by mail at Gail Wood P. O. Box 15 McLean, NY 13102-0015; www.rowdygoddess.com.

The Art of Communicating with the Young Self

general level practitioners

As basic magickal practitioners we all learn the principle of the “Younger self”, the “Talking self”, and the “Higher self”, as a basic mechanic in the execution of magick. The crippling drawback for many practitioners is that in our highly verbal culture we are all too often ill-equipped to properly pass information to the younger self and therefore the greater consciousness of the “Higher self.” This seminar analyzes the problem of metaphoric non-verbal communication with the Younger self. Class participation, bring your imagination! (10:00, Sun Pavilion)

Got Divination? Don't Practice Magick without it!

intermediate & advanced practitioners.

In this class a case is made for the active practice of structured divining as a tool to developing a deeper spiritual connection to the greater consciousness; connections that will enhance magickal practice over the long haul. This presentation will discuss the Coordinate Remote Viewing (CRV) technique, its research roots and governmental development as an active intelligence gathering tool. CRV is non-sectarian and is a repeatable process for psychic remote sensing. CRV can be taught to anyone willing to practice and develop the skill, although some will excel at it better than others. This class is intended to introduce the student to the process and provide a recommended reading list and pointers where to get training. Pen and note pad are recommended but not necessary. (3:00, Sun Pavilion)

Bio: Yogi Tashi Dorje (Cheryl Costa) – Tashi began this life's spiritual journey as a Roman Catholic until age 17. She embraced 1970's Wicca in her 20's and actively practiced and represented “The Craft” until 1994 then a profound retreat vision launched her on a two year walk-about, leading her to a visiting Orthodox Tibetan Lama who recognized her as a previous life student. For seven years she embraced

the monastic life of a Buddhist nun. Recently returning to lay life, she is now fulfilling her teaching duties as an ordained Nkagma Yogi and is assigned as consulting liaison to the American Wicca Community.

A Divinely Feminine Dance

A 45-minute (or so) performance, followed by about 15-20 minutes of audience participation where we demonstrate some fundamentals of bellydance. (12:00, Park Center)

Bio: Adi Shakti World Fusion Bellydance is a group of women, ages late 20's-60, who are moved to express the divine feminine through dance. American Tribal Style (ATS) Bellydance traces its origins to the ritual dances of pre-Christian Judaic tribeswomen. Our interpretation of this form includes true ATS form together with a fusion of other dance styles, yoga, martial arts, and individual artistic expression.

Paranormal Investigations

The Albany Paranormal Research Society (APRS) is a registered Not for Profit corporation with the state of New York and is a proud member of the TAPS Family.

APRS is a group of dedicated people from various backgrounds with a common interest in the paranormal who give of their time and energies to research, investigate and document paranormal events and phenomena. APRS is based in Albany, NY and serves the Capital Region of New York State and areas within a 150 mile radius.

APRS does not go into an investigation case with the sole purpose of "looking for ghosts", instead seeking ways to debunk or find natural causes for that which the client may be experiencing. Investigation services are performed free of charge as a community service to people who believe they are experiencing paranormal activity in their homes or businesses.

Join us for a special presentation as members of the Albany Paranormal Research Society discuss scientific paranormal investigation, the equipment used on their investigations and listen to some great audio evidence captured during their cases. (3:00, Stars Pavilion)

Bio:

MJ Henion is a Co-Founder/Director and lead investigator with the Albany Paranormal Research Society (APRS). Her other duties include case management, public relations, media and finance. She has been a special guest on the paranormal web-chat of Brian Harnois (formerly of "Ghost Hunters") and served as the paranormal consultant for the play "Blythe Spirit" at the Williamstown Theater Festival in Massachusetts.

On the spiritual side, MJ is founder, High Priestess and Elder of the Order of the Phoenix Rising - an Albany, NY based pagan group which provides a family friendly, non intimidating atmosphere where fellowship and practicing the ways of old may be enjoyed by people of all paths. She is skilled in the areas of dragon magick and divination, also teaching tarot and runes courses in the Albany area. Her other interests include forensic science, Civil War history and Harry Potter.

Cathy Baker is a Co-Founder/Director and lead investigator with the Albany Paranormal Research Society (APRS). Her other duties include case research, tech department supervision and website

administration. Cathy enjoys researching and reading paranormal journals and learning about equipment and techniques that others in the field are experimenting with. She is always eager to assist others in the field and also those with a casual interest in the paranormal.

Cathy is also a practicing solitary witch and a member of the Order of the Phoenix Rising based out of Albany, NY. When not busy with her duties with APRS, she is a full-time employee with New York State.

Debbie Stockwell is a Co-Founder/Director, case manager and lead investigator with the Albany Paranormal Research Society (APRS). She has always had an interest in everything paranormal and is very interested in conducting research to find out how entities are able to communicate with us and what "their world" is like. She enjoys having the opportunity to help people who may be experiencing paranormal phenomena.

Debbie is a practicing solitary witch. She is also a healer with an interest in crystals and herbology. When not investigating the paranormal or practicing her pagan beliefs, she is a full time employee with NY State.

Bellydance

What better way to honor the sacred feminine than to use our bodies to echo the movements of Mother Nature. From the waves of the ocean to the shimmies of the leaves in the breeze, our bodies will pay homage to the forces that surround us. (3:00, Moon Pavilion)

Bio: The Pink Ladies

The Magic of Laughter

Consider laughter and humor as a legitimate bailiwick of the realm of magic: laughter is magic because we make it out of thin air! The methods and mechanisms of laughter, like magic, are occult. In fact, the word "humor" survives from the old alchemical idea of humours, and the muse of comedy is Thalia.

Laughter has too seldom been recognized as magical - it's time to fill this gap! Let's examine laughter doing magical healing work across time and space. Is a joke a spell? Is causing laughter a manifestation?

As there is white and black magic, there are also positive and negative qualities to laughter. Join in and we'll explore these concepts together. (10:00, Moon Pavilion)

Bio: John Wolcott (Foobawooba) was born on this planet over six decades ago, and properly inducted into Celtic Wicca not quite two decades ago. Upon induction, he was charged thus: "Find your magic" He was immediately swept up in panic and confusion. What is "my magic"? How and where to find it? Would I know it if it bit me in the butt?

Eventually, it dawned on him that he had a gift for making folks laugh. He decided laughter is his magic and consistently, his Wiccan name is Foobawooba. He describes his mundane life as mundanely mundane, including college, factory work, unemployment, social security, and parenthood. He's also a near-death experience survivor and also a psychiatric system psurvivor.

Protect Yourself!

We will discuss several types of psychic attacks including Psychic Vampirism, spirit attachments; and those annoying, negative or even nasty people we must deal with either daily or on occasion. Learn methods of self-defense and create a psychic shield to protect yourself. (11:00, Moon Pavilion)

Bio: Terra (Patricia Harmatuk) has been a HPS with Circle of the Rising Phoenix for over 14 years. They have been members of The Covenant of the Goddess since 1996: she is a Minister and Elder. She was trained as a Gardinerian, but has become very eclectic in practice. Terra is dedicated to teaching in a safe and ethical manner, with the understanding that each of us must walk our own path, and no two paths are the same.

Terra is available for all Rites of Passage. She teaches a 13-week course, "The Philosophy, Magick & Ritual of Wicca."

She is a Reiki III Practitioner and has BA in 2ndary Education, English & Theater from Geneseo.

Healing

(need description)

Bio: Rev. Rhonda House, also known in circles as Ameya Spirit, is founder and senior pastor of Spirit Unity Ministry, and proprietor of Peace Dreamers: Illuminating Paths to Wellness, a Spiritual Arts and Wellness Spa located at 139 State Street Auburn New York.

Ameya has made a life study of Spirituality, having studied numerous paths, including several branches of Christianity, Druidism, Wicca, Shamanism, Witchcraft, Native American Cultures and Earthen Paganism, and The Bushido.

As a Spiritual Healer she has studied the Shamanism of Europe, Africa, Australia and the Americas, including receiving the Munay Ki Rites. She has studied and received Master/Teacher Attunements in Usui and Non Traditional Reiki, Kundalini Reiki, Full Spectrum Healing, Sacred Earth Healing and numerous other energy healing systems.

Ameya now teaches, facilitates workshops and offers healing alternatives at Peace Dreamers and all around New York. Her background rich with the insights of many varied occupations, personal experiences and challenges have led her to become a Jack of all Trades and Master of One Heart, hers. She strives to offer opportunities and experiences, which aid her students in the Mastery of their own.

21st Century Polytheism

(need description)

Bio: Lily Moss