

# Märchenrubrik

Components	Beginning	Developing	Capable	Powerful
<b>Minimum 150 words</b> 5%	Less than 150 1 PUNKT			More than 150 5 PUNKTE
<b>Minimum 5 conjunctions.</b> <b>Uses compound sentences, joined by coordinating and subordinating conjunctions.</b>  20%	Uses only coordinating conjunctions, such as <i>und, oder, denn, aber, sondern</i> that require no word order alteration  5 PUNKTE	Uses at least 3 subordinating conjunctions <i>dass, wenn, weil, sobald, bis, bevor, nachdem, als, da, seit/seitdem, damit, ob, obwohl, so daß, solange, während, etc.</i> and demonstrates no more than 1 mistake in word order 10 PUNKTE	Uses at least 5 subordinating conjunctions, in addition to at least 3 coordinating conjunctions and demonstrates proper word order placement  15 PUNKTE	Uses more than 7 subordinating conjunctions with no mistakes in word order placement  20 PUNKTE
<b>Minimum 3 Relativpronomen</b> <b>Uses relative clauses with correct word order and gender/case selection correctly to further describe nouns.</b>  10%	Uses at least 3 relative clauses, but has more than 3 mistakes in either relative pronoun selection or word order  2, 5 PUNKTE	Uses at least 3 relative clauses with no more than 3 mistakes in either relative pronoun selection or word order  5 PUNKTE	Uses 5 or more relative clauses with no more than 3 mistakes in either relative pronoun selection or word order  7, 5 PUNKTE	Uses 5 or more relative clauses with no mistakes  10 PUNKTE
<b>Minimum 10 adjectives with endings (not predicate adjectives)</b> <b>Uses adjective endings correctly</b>  20%	Fewer than 10 adjectives used, or has errors in usage of more than 2 per every 5  5 PUNKTE	Uses 10 adjectives with 2 errors per 5  10 PUNKTE	Uses 10 adjectives with 1 error per 5  15 PUNKTE	Comfortably uses adjectives (10+), with <b>no errors</b>  20 PUNKTE
<b>Pronouns</b> <b>Agreement of pronouns with nouns to which they refer</b>  10%	More than 5 errors  2,5 PUNKTE	3-5 errors  5 PUNKTE	1-3 errors  7, 5 PUNKTE	No errors  10 PUNKTE
<b>Story is told consistently in the past tense (Präteritum oder Perfekt), except for quoted dialogue, which is present tense.</b>  20%	More than 6 tense errors  5 PUNKTE	4-6 errors  10 PUNKTE	1-3 errors  15 PUNKTE	No errors  20 PUNKTE
<b>Illustrations</b> <b>Minimum 5 illustrations, which can be one per page, or placed within the text. Hand drawn or computer generated.</b>  10%	Fewer than 5 illustrations  2,5 PUNKTE			5 or more illustrations  10 PUNKTE
<b>Miscellaneous Grammar</b> – spelling errors, word usage errors ( <i>sein</i> instead of <i>werden</i> ) gender mistakes, case mistakes, adjective endings, etc.  5%	More than 15 errors  1 PUNKT	11-15 errors  2,5 PUNKTE	6-10 errors  3,5 PUNKTE	5 or fewer errors  5 PUNKTE

# Directions for Märchen:

## Construction:

\*There will be a 3 percentage point deduction off your final project grade for each direction not followed on this list.

- ❑ Paper to be used is no bigger than 8 ½” x 11”, and no smaller than 5 ½” by 8 ½” (an 8 ½ x 11 sheet of paper folded in half.) Cut the pages if you are using half pages. Each page submitted must be separate.
- ❑ Use only one side of each sheet of paper. Do not draw/type on both sides of a page.
- ❑ You may type or handwrite your story, or present it as a PowerPoint/Macromedia presentation, in which case it must be turned in on a diskette or burned CD.
- ❑ You may illustrate your story any way you see fit. Hand, computer, cut-outs from magazines, stencils, pencils, paints, etc. Alles ist möglich!
- ❑ Include a cover page, with your *Märchentitel* and your name as author/illustrator. You may illustrate this (which will count towards your 5 illustration minimum).
- ❑ Number your pages, and write your last name on the back of each page. This is important as the individual pages will be laminated and bound into a story book.
- ❑ Electronic books will be presented to the class. (Such as a PowerPoint)
- ❑ Paperclip your work together. **Do not staple.**

## Story:

- ❑ You may choose to write a Märchen as follows:
  - Create a new Märchen
  - Take an existing Märchen, and begin your story 20 or so years later.
  - Take an existing Märchen, and update it, or put it in a different context.
- ❑ These elements of a Märchen must be present: (a 3 percentage point deduction off your final project grade for each missing element.)
  - Das Gute
  - Das Böse
  - Die Not
  - Die Aufgabe/Lehre
  - Die Hilfe (zauberisch?)
  - Die Belohnung

## Timetable:

\*Anything submitted late will result in a 5 point per day deduction off the final grade.

- ❑ First written draft (*Rohentwurf*) due **Thursday, October 29th.**
- ❑ You will exchange the story on Friday in class with at least two other students for editing. Classmates who edit will receive a daily participation grade for their attention to detail in reviewing your story. Dictionaries and books may be used to check work. I will collect this *Rohentwurf* to review as well, and return during the following week.
- ❑ Second written draft due **Tuesday, November 10th.** Again, we will edit in class.
- ❑ *Do not include illustrations until the text has been edited.* You may illustrate separately, but do not put the text on your illustrations until you are sure your text is correct.
- ❑ Final copy with illustrations due on **Tuesday, November 17th.**
- ❑ Märchentag – Tuesday, den 24. November! Wir machen eine Party!

## Grading:

The rubric is on the reverse side of this page. The Märchen will count for 2 *Examen* grades.

*Vorsicht – es gibt viele Märchen im Internet. Ich werde sofort erfassen, wenn Sie etwas abgekupfert haben)*