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POETRY  
BOOKS

*Zone : Zero*, Ahsahta Press, 2008

*V: WaveSon.nets / Losing L'una*, Penguin Books, 2002

*True North*, University of Notre Dame Press, 1997

*The Red Virgin: A Poem of Simone Weil*, University of Wisconsin Press, 1993

*Give the Body Back*, University of Missouri Press, 1991

*Beyond This Silence*, chapbook, State Street Press, 1986

DIGITAL MEDIA  
POETRY

*Sea and Spar Between* with Nick Montfort

<http://blogs.saic.edu/dearnavigator/winter2010/nick-montfort-stephanie-strickland-sea-and-spar-between/>

*Dear Navigator Issue #2 The Crush Winter 2010*

School of the Art Institute of Chicago

*slippingglimpse* with Cynthia Lawson Jaramillo and Paul Ryan

<http://slippingglimpse.org> first shown at e-poetry 2007 Paris

<http://www.epoetry2007.net/> and published in

*hyperrhiz: new media cultures* no. 4, 2008

<http://hyperrhiz.net/>

also in Counterpath Press *Electronic Literature Special Edition*

<http://counterpathpress.org/elitpath/>

also in *Electronic Literature Collection/2*, 2011

<http://collection.eliterature.org/2>

also in *Poets for Living Waters*, June 2010

<http://poetsgulfoast.wordpress.com/2010/06/01/a-poem-by-stephanie-strickland-cynthia-lawson-jaramillo-paul-ryan/>

*Versus Vega: Precessing* with Jason Nelson, *Furtherfield*, 2005

<http://www.secrettechnology.com/resident/strickland.htm>

*V: Vniverse* with Cynthia Lawson

<http://vniverse.com>

*The Iowa Review Web*, 2002

[http://iowareview.uiowa.edu/TIRW/TIRW\\_Archive/tirweb/feature/strickland/](http://iowareview.uiowa.edu/TIRW/TIRW_Archive/tirweb/feature/strickland/)

also at *The New River*, 2003

<http://www.cddc.vt.edu/journals/newriver/strickland/vniverse/index.html>

also in *Electronic Literature Collection/2*, 2011

<http://collection.eliterature.org/2>

“Garden Elegy,” in *Behind the Lines*, Eastgate Systems, Watertown, MA, forthcoming

*Errand Upon Which We Came* with M.D. Coverley, *Cauldron & Net* 3, 2000-01

<http://califia.us/Errand/title1a.htm>

also in *Blue Moon*, 11/01/2001, Hypermedia: Intersections:

<http://www.thebluemoon.com/hypermedia.shtml>

*To Be Here As Stone Is* with M.D. Coverley, *Riding the Meridian* v.1 no. 2, 1999

<http://califia.us/SI/stone1.htm>

*Ballad of Sand and Harry Soot*, *Word Circuits*, 1999

<http://www.wordcircuits.com/gallery/sandsoot>

*True North*, Eastgate Systems, Watertown, MA, 1998  
<http://www.eastgate.com/catalog/TrueNorth.html>

DIGITAL MEDIA  
EDITOR

*Electronic Literature Collection*, volume 1, co-edited with N. Katherine Hayles, Nick Montfort and Scott Rettberg, published by the Electronic Literature Organization, October 2006  
<http://collection.eliterature.org/1>  
*The Iowa Review Web* issue, Multi-Modal Coding: Jason Nelson, Donna Leishman, and Electronic Writing, co-edited with Marjorie Luesebrink, Fall 2007  
<http://research-intermedia.art.uiowa.edu/tirw/vol9n1/>

POETRY  
BOOKS  
EDITOR

*What's Become of Eden: Poems of Family at Century's End*, Slapering Hol Press, 1994, 1999  
*River Poems*, with Anneliese Wagner, Slapering Hol Press, 1992, and 13 Slapering Hol Press chapbooks

AWARDS

*The &NOW Awards: The Best Innovative Writing*, 2009 (4 poems)  
Media Arts Show Bursary, Visionary Landscapes: The Electronic Literature Organization 2008 Media Art Show,  
Tupelo Press Snowbound Chapbook Contest: Finalist 2006  
*Drunken Boat Panliterary Awards*: Poetry Finalist 2005  
Yaddo Fellowship, 2003  
Pushcart Prize XXVII Best of the Small Presses, Special Mention, 2003  
*V: WaveSon.nets/ Losing L'una* awarded Alice Fay Di Castagnola Award for a manuscript in progress, Poetry Society of America, Brenda Hillman, Judge, 2000  
Fundación Valparaíso Fellowship, 2000  
About.com Poetry's Best of the Net Award, 1999  
*Boston Review* Poetry Contest, First Prize, for "Ballad of Sand and Harry Soot," Heather McHugh, Judge, 1999  
*True North* hypertext awarded *Salt Hill* Hypertext Prize, 1998  
Djerassi Resident Artist Fellowship, 1998  
New York Foundation for the Arts Poetry Fellowship, 1997  
*True North* awarded Ernest Sandeen Poetry Prize, University of Notre Dame Press, John Matthias, Judge, 1997  
MacDowell Colony Fellowship, 1997  
*True North* awarded Alice Fay Di Castagnola Award for a manuscript in progress, Poetry Society of America, Barbara Guest, Judge, 1996  
National Endowment for the Humanities, Fellowship for Independent Scholars: Hypertext Poetry, 1995  
*The Red Virgin: A Poem of Simone Weil* awarded the Brittingham Prize, University of Wisconsin Press, Lisel Mueller, Judge, 1993  
Anna Davidson Rosenberg Award for Poems on the Jewish Experience, Judah Magnes Museum, Berkeley, CA, 1992  
Open Voice Award of the West Side Y Center for the Arts, NYC, 1989, Nicholas Christopher, Judge, 1989  
National Endowment for the Arts, Creative Writing Grant, Poetry, 1988  
Gertrude B. Claytor Memorial Award of the Poetry Society of America, 2nd place, 1988  
Ragdale Fellowship, 1987  
Arts-Wayland Laureate Prize, Runner-up, for chapbook, *Lives of the Saints*,

Edward Hirsch, Judge, 1986  
Yaddo Fellowship, 1986  
Yaddo Fellowship, 1984  
Yaddo Fellowship, 1982  
MacDowell Colony Fellowship, 1981  
New York State Creative Artists Public Service (CAPS) grant in poetry, 1981  
Yaddo Fellowship, 1980

LITERARY  
MAGAZINES

**Print:** *The Paris Review*, *Grand Street*, *New American Writing*, *Ploughshares*, *jubilat*, *Chicago Review*, *Boston Review*, *Denver Quarterly*, *Fence*, *LIT*, *Chain*, *Harvard Review*, *1913 a journal of forms*, *The Iowa Review*, *Colorado Review*, *American Letters & Commentary*, *Black Clock*, *Bird Dog*, *Notre Dame Review*, *Dandelion Magazine* (Canada), *Volt*, *Vlak*, *The Kenyon Review*, *Zoland Poetry*, *Court Green*, *Prairie Schooner*, *DoubleTake*, *Pequod*, *Western Humanities Review*, *Barrow Street*, *Salt Hill*, *Women's Studies Quarterly*, *P-Queue*, *Connecticut Review*, *Chelsea*, *Seneca Review*, *Image: A Journal of the Arts and Religion*, *Agni*, *Gulf Coast*, *big allis*, *America*, *Poet Lore*, *Meridian*, *Indiana Review*, *Mid-American Review*, *Isotope*, *Poetry New York*, *The American Voice*, *5 AM*, *Columbia Poetry Review*, *The Little Magazine*, *Many Mountains Moving*, *Samizdat*, *Calyx*, *Ironwood*, *Bellingham Review*, *West Branch*, *Tinfish*, *Pig Iron*, *Southern Poetry Review*, *Calapooya Collage*, *Ekphrasis*, *Tendril*, *Conditions*, *State Street Reader*, *Lumina*, *Controlled Burn*, *New Virginia Review*, *Synaesthetic*, *Black Buzzard Review*, *Dark Horse*, *Porch*, *Poets On:*, *Iris*, *VIA*, *Soundings East*, *Slant*, *Poetry Now*, *Croton Review*, *Small Moon*, *Columbia: A Journal of Literature and Art*, *The Chowder Review*, **Online:** *The Poetry Foundation*, *The Iowa Review Web*, *MiPOesias*, *Octopus*, *Drunken Boat*, *Poetry Daily*, *Sous Rature*, *Mad Hatters' Review*, *Saint Elizabeth Street*, *Electronic Poetry Review*, *Critiphoria*, *La Fovea*, *Hyperrhiz: New Media Cultures*, *Riding the Meridian*, *Cauldron & Net*, *Web Del Sol Editor's Picks*, *electronic book review*, *Word Circuits Gallery*, *Blue Moon*, *New River*, *Furtherfield*, *Poets for Living Waters*, *Codex: A Journal of Critical and Creative Writing for your Mobile Device*, *Big Other*

ESSAYS &  
CRITICISM

"Collaborations in E-Lit" with Nick Montfort, *American Book Review*, September/October, 2011  
"A Broken Thing?" *A Broken Thing: Poets on the Line*, ed. Emily Rosko and Anton Vander Zee, University of Iowa Press, Iowa City, IA, 2011  
"Proto-Collaboration with Potential Collaborator: A Digital Poem In Prospect" <http://bigother.com/2011/08/22/authorfail-12-stephanie-strickland/>  
"Poetry & the Digital World," *English Language Notes* 47.1 Special Issue: Experimental Literary Education, 2009; reprinted in *Hidden Agendas: Unreported Poetics*, ed. Louis Armand, Litteraria Pragensia Books, Prague, Czech Republic, 2010  
"Born Digital," The Poetry Foundation, 2009  
<http://poetryfoundation.org/journal/feature.html?id=182942>  
"Dovetailing Details Fly Apart—All Over, Again, In Code, In Poetry, In Chreods," with Cynthia Lawson Jaramillo, *ebr* 2007  
<http://www.electronicbookreview.com/thread/enfolded/dovetailing>  
<http://www.slippingglimpse.org/pocode>  
"Quantum Poetics: Six Thoughts," *Media Poetry: An International Anthology*, ed. Eduardo Kac, Intellect Press, Bristol, UK, 2007

- “Writing the Virtual: Eleven Dimensions of E-Poetry,” *Leonardo Electronic Almanac*, v. 14 issue 5, 2006  
[http://leoalmanac.org/journal/vol\\_14/lea\\_v14\\_n05-06/sstrickland.html](http://leoalmanac.org/journal/vol_14/lea_v14_n05-06/sstrickland.html)
- “Possibilities of Being: Poetry Speaking with Science,” *Isotope* 4.1, Spring-Summer 2006
- “Vniverse,” with Cynthia Lawson, *New Media Poetics: Contexts, Technotexts & Theories*, ed. Thomas Swiss and Adalaide Morris, MIT Press, 2006
- “Moving Through Me as I Move: A Paradigm for Interaction,” *First Person: New Media as Story, Performance and Game*, MIT Press, 2004  
<http://www.electronicbookreview.com/thread/firstperson/stenorthographic>
- “Making the Vniverse,” with Cynthia Lawson, *New River*, 2003  
<http://www.cddc.vt.edu/journals/newriver/strickland/essay/index.html>
- New Media Literature: A Roundtable Discussion on Aesthetics, Audiences, and Histories, *nc* 2, nowculture.com, 2003
- “E-poets on the State of their Electronic Art,” *Currents in Electronic Literacy* 5, Fall 2001  
<http://www.cwrl.utexas.edu/currents/fall01/survey/index.html>
- “Unpinned Wings: A Print Poet’s Flight to Hypertext,” *Poets & Writers*, January/February 2001
- Jumpin’ at the Diner: A Reader’s Guide*,” *Riding the Meridian* v. 2 issue 2, Winter 2000  
<http://califia.us/Jumpin/strickland.htm>
- “Dalí Clocks: Time Dimensions of Hypermedia,” *ebr* 11, Winter 00/01  
<http://altx.com/abr/abr11/11str.htm>
- “The Supremely Fictional Importance of Hypertext,” *American Letters & Commentary* #12, 2000
- “Hypertext, Transposing Media, and Emerging Text Forms Revisited,” *American Letters & Commentary* #12, 2000
- “Seven Reasons Why SandSoot Is the Way It Is,” *Proceedings of the Cybermountain Colloquium*, Technical Report AUE-CS-99-05, Aalborg University Esbjerg, Computer Science Department, 1999  
<http://www.wordcircuits.com/htww/strickland.htm>
- “To Be Both in Touch and in Control,” *ebr* 9, Summer 1999  
<http://altx.com/abr/abr9/9strick.htm>
- “Seven-League Boots: Poetry, Science, and Hypertext,” *ebr* 7, Summer 1998  
<http://altx.com/abr/abr7/7strick/>; also appears in *The Measured Word: Essays about Poetry and Science*, University of Georgia Press, 2001,
- “Poetry in the Electronic Environment,” *ebr* 5, Spring 1997  
<http://altx.com/abr/abr5/strick.htm>
- “Cyberspace and the Land of Oz,” *FYI*, Vol. 11 No. 1, Spring 1995
- “Electronic Publishing, Poetry and Culture(d) Wars,” *Small Press: The Magazine of Independent Publishing*, Vol. 12, No. 2, Spring 1994

#### ANTHOLOGIES

- Electronic Literature Collection* 2, 2011
- The &NOW Awards: The Best Innovative Writing*, 2009
- The Notre Dame Review: The First Ten Years*, 2009
- Strange Attractors: Poems of Love and Mathematics*, 2008
- A Sing Economy*, Flim Forum Anthology 2, 2008
- In a Field of Words*, Prentice Hall, 2003
- The Extraordinary Tide: New Poetry by American Women*, Columbia University Press, 2001
- The Measured Word: Essays about Poetry and Science*, University of Georgia Press, 2001
- Best of Prairie Schooner: Fiction & Poetry*, University of Nebraska Press, 2001

*Conversing with Mystery: Poetry for Transition and Loss*, Hospice Poetry Recording Project, Seattle, WA, 1999  
*How Shall We Tell Each Other of the Poet?* St. Martin's Press, 1999  
*Divided Again*, The Edmonds Institute, 1999  
*Verse & Universe: Poems about Science & Math*, Milkweed Editions, 1998  
*The Muse Strikes Back: A Poetic Response by Women to Men*, Story Line Press, 1997  
*Open Door: A Poet Lore Anthology*, Writer's Center Editions, 1997  
*The Breast: An Anthology*, Global City, 1995  
*Atomic Ghost: Poets Respond to the Nuclear Age*, Coffee House Press, 1995  
*Songs for Our Voices: Award-Winning Poetry on the Jewish Experience*, Judah Magnes Museum, 1993  
*Looking for Home: Women Writing about Exile*, Milkweed Editions, 1990  
*Extended Outlooks: The Iowa Review Collection of Contemporary Women Writers*, Macmillan, 1982

DIGITAL MEDIA  
EXHIBITIONS

Electronic Literature Exhibit, 2012 MLA Convention, Seattle, WA  
*Ballad of Sand and Harry Soot*  
Streamflow Conditions: Charting a Poetics of Language, Code and Networks  
curated by Judd Morrissey, Denver, CO, 2009  
<http://streamflowconditions.subitopress.org>  
Visionary Landscapes, ELO Conference, Vancouver, WA, 2008  
<http://www.vancouver.wsu.edu/programs/dtc/elo08/media.html>  
Zaoem-Exhibition of Multimedia and Visual Poetry, Ghent, Belgium, 2008  
<http://www.krikri.be/zaoem/vispoeng.html>  
E-Poetry Paris 2007, May 2007, *slippingglimpse*  
<http://www.epoetry2007.net/artists/oeuvres/strickland/strickland.html>  
New Media Poetry: Aesthetics, Institutions, and Audiences, University of Iowa,  
October, 2002, *Errand Upon Which We Came*  
<http://www.uiowa.edu/~iwp/newmedia>  
Aldeburgh Poetry Festival, Aldeburgh, England, 2002  
*V: Vniverse, Errand Upon Which We Came*  
2002 Seattle Poetry Festival: Poetry Factory's CyberPoetry Portal  
Page, Future ForWORD: *Errand Upon Which We Came, Ballad of Sand and Harry Soot*

TEACHING

2008: University of Utah, Salt Lake City, UT  
Graduate Poetry Workshop  
2005: Columbia College Chicago, Chicago, IL  
Graduate Poetry Workshop  
2500 Years of Experimental Poetry: From Simonides to the Web  
2004: Brown University, Providence, RI  
Electronic Writer in Residence (one week)  
2004: Hollins University, Roanoke, VA  
Writing Residency (one week)  
2004: Sarah Lawrence College  
Independent Poetry Study Course, Theses Advisor  
2004: Parsons School of Design, NYC  
MFA Thesis Advisor  
2003: Hugo Visiting Writer, University of Montana at Missoula  
Graduate Poetry Workshop  
Approaching New Media Poetry  
2003: Sarah Lawrence College, Bronxville, NY

- Graduate Poetry Workshop  
2500 Years of Experimental Poetry: From Simonides to the Web  
2002: Georgia Institute of Technology, Atlanta, GA  
McEver Chair in Writing  
Form and Theory: Reading and Writing New Media Literature  
2002: Creator, Curator, Producer, TechnoPoetry Festival 2002, Georgia  
Institute of Technology, Atlanta, GA  
<http://technopoetryfestival.com>  
2001: Boise State University, Boise, Idaho, Distinguished Visiting Writer  
Reading and Writing New Media Literature  
1998: Miami University, Oxford, Ohio  
Creative Writing, Poetry; Consultation on Graduate Theses  
1997: Associated Colleges of the Twin Cities, Macalester College,  
St. Paul, MN  
Creative Writing, Poetry  
1997: Aldrich Museum, Ridgefield, CT  
Preparing a Poetry Manuscript  
1996: Manhattanville College, Purchase, NY, Summer Term  
Creative Writing, Collaborative Writing  
1996: Poets House, NYC  
Poetry in the Electronic Environment: From Helicon to Silicon  
1996: The Scarsdale Teachers' Institute, Scarsdale, NY  
Creative Writing  
1995: Hudson Valley Writers' Center, Sleepy Hollow, NY  
Preparing a Poetry Manuscript  
1994: The Writers Center at Chautauqua, Chautauqua, NY  
Creative Writing, Poetry  
1994: Carlow College, Pittsburgh, PA  
American Women's Political Poetry

READINGS,  
LECTURES  
PANELS

- &NOW: Festival of Writing as a Contemporary Art  
2011: Seven Types of Interface in the Electronic Literature  
Collection/2, San Diego, CA  
2009: "Cut Culture: Innovative Collaboration for the Digital Age,"  
SUNY Buffalo, Buffalo, NY  
2008: "Digital Literature: Three Readings," Chapman University,  
Orange, CA  
2006: "New Media Poetry: Redrawing Boundaries," Lake Forest  
College, Lake Forest, IL  
2004: hypermedia reading, University of Notre Dame, Notre Dame, IN  
ACA Galleries, New York, NY, poetry reading, 2009  
American Library Association, Chicago, IL, poetry reading, 1995  
Associated Writing Programs Annual Conferences  
2009: "Poetry's Electronic Communities," Chicago, IL  
2007: "Poetry Meant to Be Seen," Atlanta, GA  
2006: "Dwelling in Possibility: Dimensions of Digital Media," Austin,  
TX  
2005: "Poetry Speaking with Science: A Dialogue of Discovery"  
Vancouver, BC, Canada  
2004: "Chapbooks: Who Publishes Them? Who Distributes Them?  
Who Reads Them?" and "Web Fair Reading," Chicago, IL  
2002: "The Digital Voice: The Author Decoded," and "Hyperfest: An  
Audience Interaction," New Orleans, LA  
2000: "Differing Digital Strategies for Electronic Literature,"

Kansas City, MO  
1999: "Chapbooks at Slapering Hol Press," Albany, NY  
1997: "Writing the Hungry Body: *The Red Virgin*," Washington, DC  
1995: "Writing from the Workplace: American Women Poets,"  
Pittsburgh, PA  
Association for Computers and the Humanities/Association for Literary and  
Linguistic Computing Joint International Conference:  
Web X: A Decade of the World Wide Web, University of Georgia,  
Athens, GA, hypermedia poetry reading, 2003  
Banff Centre, Alberta, Canada, In(ter)ventions: Literary Practice At the Edge:  
A Gathering, lecture, hypermedia reading, 2010  
Barbes, Brooklyn, NY, poetry reading 2003  
Barnard College, Barnard Women Poets, poetry and hypermedia reading, 2002  
Barrow Street Poetry Series, NYC, poetry reading, 1999  
Bergen Public Library and Akademisk Kvarter, Bergen, Norway, hypermedia  
reading ELC/2 release party, 2011  
Beyond Baroque, Venice, CA, hypermedia presentation, 2002  
Blacksmith House Poetry Series, Cambridge, MA, poetry reading, 1995  
Boise State University, Boise, ID, "What is New Media Literature?" 2001  
Boise State University, Boise, ID, hypermedia reading, 2001, 2008  
Book Court, Brooklyn, NY, poetry reading, 2003  
Book Passage, Corte Madera, CA, poetry reading, 1994  
Bowery Poetry Club, NY,  
2008 hypermedia poetry reading  
2010 Rhythm of Structure: Graffiti Math Wall Reading,  
2012 hypermedia poetry reading  
Bridges Conference: Mathematics, Music, Art, Architecture, Culture  
2012 mathematical poetry reading, Towson University, Towson, MD  
Brooklyn College, The Wolfe Institute: Poetic Measures Series,  
poetry reading, 1998  
Brooklyn Public Library, Grand Army Plaza, poetry reading, 1995  
Brown University, Providence, RI  
Interrupt II, featured participant, 2012  
E-FEST Reading, 2004  
"Retuning Time and Space in Digital Media," lecture and panel, 2004  
Technology Platforms for 21<sup>st</sup> Century Literature, panelist and  
hypertext reading/presentation, 1999  
Bucknell University, Lewisburg, PA, poetry reading, 1989  
Burning Chair Readings, The Empty Bottle, Chicago, IL, poetry reading, 2009  
California Institute of the Arts, Valencia, CA, hypermedia presentation, 2003  
Camilla's, poetry reading, NYC, 1995  
Canterbury Books, Madison, WI, poetry reading, 1994  
The Catholic Worker, NYC, lecture and poetry reading, 1995  
Ceres Gallery Poetry Series, NYC, 1998  
CCS (Civic Center Synagogue) Series, poetry reading, 1998  
Cody's Bookstore, Berkeley, CA, poetry readings, 1994, 1997  
Colorado State University, Fort Collins, CO, hypermedia reading, 2008  
Columbia College Chicago, Writing the Virtual: Eleven Dimensions of  
Electronic Poetry, 2005  
Columbia University, Institute for Research on Women and Gender, Feminist  
Interventions Seminar Series, hypermedia presentation, 2000  
*Crowd* Reading Series, Café Orwell, Brooklyn, NY, poetry reading 2011  
Cultural Studies Symposium, The Ninth Annual, Kansas State University,  
"Who Counts? What Counts and How?" Manhattan, KS, hypermedia  
presentation, 2000

CUNY Graduate Center, Conference on Contemporary Poetry (CCCP):  
    “Writing the Virtual: Dimensions of Electronic Poetry,” 2005  
CUNY Graduate Center, The Biography Study Group:  
    “Women Writing Women’s Lives,” 1997  
Cybermountain Conference, 1999, Denver, CO, hypertext reading  
DAC: Digital Arts and Culture Conference,  
    2001: Reading of interactive poem, “Cloudberries,” Providence, RI  
    2000: “Dalí Clocks: Time Dimensions of Hypermedia,” Bergen,  
        Norway  
Dahesh Museum, New York City, “Homer Conquers the Net,” hypermedia  
    Presentation, 2005  
Dartmouth College, Hanover, NH, Digital Poetry Symposium, hypermedia  
    reading, panel presentation, 2011  
De Paul University, Intersections: Science and the Arts Conference, poetry  
    hypertext presentation, 1999  
Djerassi Resident Artist Program, Woodside, CA, poetry reading, 1998  
Duke University, Durham, NC, interactive digital reading, lecture, 2009  
E-Poetry 2007 International Festival, Paris, FR, hypermedia reading, 2007  
E-Poetry 2009 International Festival, Barcelona, SP hypermedia reading, 2009  
E-Poetry 2011, Buffalo, NY, hypermedia reading with Nick Montfort, 2011  
The Ear Inn Reading Series, NYC, poetry reading, 2000  
ELO-E.L.O.A.I Electronic Literature Organization Conference,  
    “Presentation to Archives Plenary,” Providence, RI, 2010  
ELO-Visionary Landscapes: Electronic Literature Organization Conference,  
    “Mapping Process in New Media Landscapes,” Washington State  
        University Vancouver, Vancouver WA and Media Arts Show  
        selected participant, 2008  
ELO-MITH Symposium, The Future of Electronic Literature  
    “Process-Intensive Poetry: Non-human Readers,” University of  
        Maryland, College Park, MD, 2007  
ELO State of the Arts: A Symposium on Electronic Literature, UCLA,  
    hypermedia reading, 2002  
e(X)literature: Preservation, Archiving and Dissemination of Electronic  
    Literature, University of California, Santa Barbara, hypermedia reading,  
        2003  
Exoterica Poetry Series, An Beal Bocht, Bronx, NY, poetry reading, 1994, 1999  
Fordham Poets Out Loud Series, hypermedia poetry reading, 2008  
Fordham at Lincoln Center, NYC, poetry reading, 1997  
The French Institute (Alliance française), NYC: “The Red Virgin: Life  
    and Work of Simone Weil,” 1994  
Georgetown University, Lannan Center for Poetics and Social Practice,  
    Washington DC, 2011  
Georgia Institute of Technology, Atlanta, GA, hypertext reading, 2001  
Grand Valley State University, Grand Rapids, MI, e-reading and lecture, 2011  
Guggenheim Museum, NYC, “The Brave New Word,” hypermedia reading,  
    June 2001  
Hammer Readings, UCLA Hammer Museum, Los Angeles, CA, hypermedia  
    presentation, 2003  
Hollins University, Roanoke, VA, hypermedia poetry reading and lecture, 2004  
Hudson Valley Writers’ Center Reading Series, poetry reading, 1998, 2002  
Indiana University, Bloomington, IN, hypermedia reading and discussion, 2003  
ISAMA: International Society for Art, Mathematics and Architecture  
    2009: interactive digital reading, *slippingglimpse*  
    2000: “Enumeration, Constraint, and Other Mathematical/Literary  
        Delights,” SUNY Albany, Albany, NY, 2000

Kelly Writers House, University of Pennsylvania, Philadelphia, PA,  
hypermedia poetry reading, 2004  
Kirtland College, Roscommon, MI, poetry reading, 1997  
KGB Bar Reading Series  
Mad Hatters' Reading Series, 2007  
Series curated by David Lehman and Star Black, 1999  
Lafayette College, Easton, PA, poetry hypertext presentation, 1999  
Lake Forest College, Lake Forest, IL, poetry reading, 1993; poetry reading and  
hypertext presentation, 1997  
Lake Forest Literary Festival, Lake Forest College, 2009  
Lehigh University, Bethlehem, PA, poetry reading and hypertext presentation,  
1999  
Log Cabin Literary Festival, Boise, ID, hypermedia poetry reading and panel  
presentation, "New Media Poetry Today," 2003  
Macalester College, St. Paul, MN, poetry reading, 1997  
Massachusetts Institute of Technology, Cambridge, MA, Purple Blurb series,  
hypermedia reading, 2010  
Miami Book Fair, Miami, FL, poetry reading, 2002  
Miami University, Oxford, OH, poetry reading, 1998  
Medicine Show Theater, NYC,  
hypermedia poetry reading, 2004  
dramatic presentation based on *The Red Virgin: A Poem of Simone  
Weil*, 2000  
Mid-Island Y JCC, Plainview, NY, poetry reading, 1999  
Modern Language Association of America, Annual Convention  
2012: "Seven Types of Interface in the Electronic Literature  
Collection, Volume 2," Seattle, WA  
2006: "Dovetailing Details Fly Apart—All Over, Again, in Code, in  
Poetry, in Chreods," Philadelphia, PA  
1998: "The Same River Twice: Time Representation in Hypertext  
Literature," San Francisco, CA  
1998: A Performance of Hypermedia Poetry, San Francisco, CA  
MOSAIC 2000: Millennial Open Symposium on the Arts and Interdisciplinary  
Computing: "When Poet and Programmer Meet: A Reading of *True  
North* and Other, Web-specific, Hypertext Poetry"; University of  
Washington, Seattle, WA  
Mt. Holyoke College, South Hadley, MA, poetry reading and hypertext  
presentation, 1998  
The National Arts Club, NYC, poetry reading, 1999  
National Women's Studies Association, Annual Conference,  
1996: "Time's Body: Poems of History"  
The New England Poetry Club, Cambridge, MA, poetry reading, 1997  
New Jersey Institute of Technology, Newark, NJ, Cyber / Space/ Image/ Text  
New Media Series, hypermedia presentation, 2000  
New Media Poetry Conference, University of Iowa, Iowa City, IA, hypermedia  
reading, 2002  
The New School, NYC, poetry reading, 2000  
The New School Writing Program, Hypertext Poetry and Fiction, online class,  
1998  
New York Public Library, Mid-Manhattan branch, NYFA Awardees poetry  
reading, 1998  
New York University Center for Advanced Technology/Media Research Lab  
hypermedia reading, 2000  
The Next Chapter, Woodland, CA, poetry reading, 2002  
Nexus Gallery, NYC, 2000

- Northern Westchester Center for the Arts, Mount Kisco, NY, poetry reading, 2003
- Olean Public Library with Jamestown Community College and St. Bonaventure University: "Verse and Universe, a Forum on Science and Poetry," 1997
- Pete's Candy Store, Brooklyn, NY, poetry reading, 2003
- People's Poetry Gathering, City Lore and Poets House, NYC, 2003
- Feminist Quest panel presentation
- Epics and Ballads in Cyberspace panel presentation
- Hypermedia poetry reading
- The Poetry Project, St. Mark's Church, New York, interactive digital reading, 2009
- The Poetry Project, St. Mark's Church, New York, poetry reading, 2009
- Poetry Society of America Poetry Series, NYC, "The Body in Poetry," poetry reading, 1993
- Poets House, NYC, panelist Electronic Literature Symposium, 1993
- Posman Books, Washington Square, NYC, poetry reading, 1997
- Powell's North Bookstore, Lincoln Park, Chicago, IL, poetry reading, 2005
- Prairie Lights, Iowa City, IA, poetry reading, 2002
- Printers Inc. Bookstore, Palo Alto, CA, poetry reading, 1994
- Reading Between A and B, poetry reading, New York, NY 2006
- Red Rover Poetry Series, Chicago, IL, digital poetry reading 2009
- Remote Lounge, NYC, Digital Intercourse Series, hypermedia reading, 2002
- Rhode Island School of Design, poetry and hypermedia presentation, 2003
- Rhode Island School of Design Lecture Series & Brown University: 4<sup>th</sup> Annual Pong Festival, The Celebration of Art and Technology, hypertext presentation, 1997
- Richard Hugo House, Seattle WA, 2012, hypermedia poetry reading
- Rockland Community College, Suffern, NY, poetry reading, 1995
- Rutgers University, New Brunswick, NJ, panelist, Cyberfeminism Symposium; also poetry reading and hypertext presentation, 1998
- Saginaw Valley State University, Saginaw, MI, poetry reading and hypertext presentation, 1997
- Sarah Lawrence College, Bronxville, NY, poetry reading, 1998, 2003
- Saint John's University, Queens, NY, interactive digital reading, 2009
- School of the Art Institute of Chicago, Chicago, IL, interactive digital reading \ and lecture, 2009
- Second Wind Poetry Series, Hob Nob Café, Missoula, MT, poetry reading, 2003
- SIGGRAPH
- 2001: "Moving Through Me As I Move," lecture and Web presentation, Los Angeles, CA
- 2000: 27<sup>th</sup> International Conference on Computer Graphics and Interactive Techniques: Art Gallery Docent; New Orleans, LA
- Sleepy Hollow Poetry Series, poetry reading, 1997
- Small Press Center, NYC, 1993, 1994
- Society for Literature, Science and the Arts, Annual Conference
- 2011: Seven Types of Interface in the Electronic Literature Collection/2, Kitchener, Ontario, Canada
- 2009: Reading Refigured: The Shifting Meaning of Reading in *slippingglimpse*, Atlanta, GA
- 2007: Code Dynamics: Reading Movement, Watching Text: Ten Years of E-Poetry Co-Authored by Stephanie Strickland, Portland, ME
- 2006: "Writing Coding Writing: Electronic Textual Encounters," New York, NY

- 2005: "Cognitive Poetics: Electronic Poetry's Position Between Art and Science," Chicago, IL
- 2004: "Textual Play: Women's Work in Literary Hypermedia Worldwide," Durham, NC
- 2003: "Retuning Time and Space in Digital Media," Austin, TX
- 2000: "Web-Specific Literary Work by Women," Atlanta, GA
- 1999: "Interactive Media and the Structures of History and Art," Norman, OK
- 1998: "To Be Both in Touch and in Control," Gainesville, FL
- 1997: "Seven League Boots: Poetry, Science and Hypertext," Pittsburgh, PA
- 1996: "Poetry and the Technology of Hypertext: *True North*," Atlanta, GA
- 1995: "Science Themes and Figures in a Hypertext Poem, or, Willard Gibbs Meets Emily Dickinson," Westwood, CA
- Stevens Institute of Technology, Hoboken, NJ, hypermedia presentation at CAL Conference on Science, Technology, and the Humanities: A New Synthesis, 2009
- Teachers & Writers Collaborative, NYC, poetry reading, 2000
- University of California, Berkeley,  
Writing the Virtual: Eleven Dimensions of Electronic Poetry, 2006  
Art & Mathematics Conference, hypertext presentation, 1998
- University of California, Irvine, panel and hypermedia presentation, 2003
- University of California, Santa Barbara, hypermedia reading, 2008
- University of Cincinnati, Cincinnati, OH: Elliston Poetry Room Poetry Reading and hypertext presentation, 1999
- University of Colorado at Boulder, hypermedia reading, 2008
- University of Connecticut, Storrs, CT: "Women Writing Women's Lives," 1996
- University of Illinois, Chicago, Colloquium Series, "Writing the Virtual: Eleven Dimensions of Electronic Poetry," 2005
- University of Montana, Missoula, MT, hypermedia reading, 2003
- University of Notre Dame, Notre Dame, IN,  
Sandeem Prize poetry reading, 1997
- University of Pittsburgh, Pittsburgh, PA, interactive digital reading, lecture, 2009
- University of South Carolina, Columbia, SC: "Hyper Hallowe'en: A Festival of Electronic Fiction and Poetry," hypertext presentation, 1998
- University of Utah, Salt Lake City, hypermedia reading, 2008
- University of Wisconsin, Madison, WI, Brittingham Prize poetry reading, 1993
- Verso Books, NYC, poetry reading, 1995
- Virginia Polytechnic Institute and State University, Blacksburg, VA, hypermedia reading, 2007
- Warner Library, Tarrytown, NY, poetry reading, 1994
- Washington Writers Center, Bethesda, MD, poetry reading, 1994
- Westchester Community College, Valhalla, NY, poetry reading, 1995
- West Virginia University, Morgantown, WV, hypermedia reading for National Science Foundation Workshop, Codework: Exploring Relations Between Creative Writing Practices And Software Engineering, 2008
- Western Washington University, Bellingham, WA, hypermedia reading, 2008
- Woodland Pattern Book Center, Milwaukee, WI, poetry reading, 1993
- Wordsmiths at Halcyon, Brooklyn, NY, poetry reading, 2000
- The Writers Center at Chautauqua, Chautauqua, NY, poetry reading, 1995
- The Writer's Voice of the West Side YMCA Center for the Arts, NYC,  
The Open Voice Award Reading, 1989

- JUDGE
- 2008: March Featured Resources Editor on UbuWeb  
<http://ubu.com/resources/feature.html>
  - 2004: Glasgow School of Art: Visual Communication doctorate, Expert Reader
  - Academy of American Poets contest, Florida International University, 2001
  - Poetry Society of America, Robert H. Winner Memorial Award, 2001
  - 2001 Electronic Literature Award, Poetry, Juror
  - Art and Performance Jury for Digital Arts and Culture, 2001
  - McKnight Artists Fellowship for Writers at The Loft, Minneapolis, MN, 1999
  - Indiana University poetry contest for graduate writing students, 1998
- EDUCATION
- M.S. Pratt Institute, 1984
  - M.F.A. Sarah Lawrence College, 1978
  - B.A. Harvard University, 1963
- EMPLOYMENT
- see also "Teaching" above
  - Slapering Hol Press, Editor, 1990-2005
  - Sarah Lawrence College Library, Acquisitions Consultant, 1991-2007
  - Sarah Lawrence College Library, 1978-1990
    - Head of Access Services
    - Automated Services Librarian
    - Women's Studies Reference Specialist
- MEMBER
- Academy of American Poets
  - ASCI: Art & Science Collaborations
  - The Authors Guild
  - Board of Literary Advisors, Electronic Literature Organization, 2000-2003
  - Board of Trustees, Electronic Literature Organization, 2003-
  - Board of Trustees, Hudson Valley Writers' Center, 1983-1995, 1999-2005
  - Media Ecology Association
  - PEN American Center
  - Poetry Society of America
  - Poets House
  - SLSA: Society for Literature and Science and the Arts
  - YLEM: Artists Using Science and Technology