

Tom X. Chao: More Press Quotes

“Tom X. Chao, a dryly funny downtown comedian”

The New York Times

Praise for *Cats Can See The Devil*:

“Tom X. Chao is one of our favorite local playwrights because he's like a Chinese-American Dennis Potter, hopelessly morbid with a very sharp and very dry wit.”

--**NY Press**

“Chao is, perhaps above all else, a supremely funny writer. His is a far-ranging, esoteric wit . . .”

--Martin Denton, editor, **Plays and Playwrights 2004**

“Chao's plays transcend self-pity. . . . [H]e is a wickedly funny guy.”

--**Offoffoff.com**

“Chao's writing and his stage persona . . . are both, thank God, awfully damn funny. . . . The show span[s] great comedic heights.”

--Jeff Lewonczyk, **NYTheatre.com**

More praise:

“*How to Invoke Pan*, was the jewel. . . . [T]he star is Chao's deadpan hipster delivery. He has a gorgeous way of saying a line, then patiently staring into the distance while waiting for the audience to catch up to the joke.”

--David Johnston, **NYTheatre.com**, review of The Hell Festival

“My favorite . . . was certainly *How to Invoke Pan*, starring Tom X. Chao. . . . His delivery of the mundane is alive with timing. . . . a gold value that alone outweighs the \$10 fee at the door. . . . I found tremendous adventure in this piece You will laugh up a storm”

--Matthew Trumbull, **NYTheatre.com**, another review of The Hell Festival

“Gothamist is especially looking forward to seeing Tom X. Chao, performance-artist and bladder-taunting comic, who had a much-deserved success at FringeNYC last year with his original play *Cats Can See The Devil*.”

--**The Gothamist**, preview of The Hell Festival

“NYFA has . . . got a rant and rave with Tom X. Chao which made me laugh. . . . I forgot about his dry, sardonic wit.”

--**Culturebot.org**, review of *NYFA Current* “Rants and Raves” column by Chao

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